

# The Girl Scout Chorus

Proudly presents:

## The Golden Eaglet



### A Story of a Girl Scout in 1918



Invited: Families and Scouts

Where: Peterson Center

Camp Ilchester

When: Sunday, April 7th, 3-4 PM

Cost: One non-perishable food item

Join us for a musical journey based on a film that promoted the benefits of a Girl Scout summer camp experience. Putting her hiking, marching, swimming and semaphore skills to good use, Margaret is transformed from bored town girl to model citizen.

-----tear off-----

Name: \_\_\_\_\_

Address: \_\_\_\_\_ zip \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Number of attendees: \_\_\_\_\_

Please bring one non-perishable food item per person

Please return registration to:

Kelly Smith

209 Kenwood Ave., Catonsville, MD 21228

Food Donations supporting **“FOOD ON THE 15<sup>th</sup>”**

# PARENT/GUARDIAN PERMISSION FORM



NAME OF EVENT.....The Golden Eaglet Musical Theater  
PURPOSE..... Golden Eaglet Story performed by the Chorus  
WHO WILL BE ATTENDING.....Girl Scouts of all ages, family, and friends  
DATE.....Sunday, April 7, 2019  
LOCATION.....Peterson Activity Center, Camp Ilchester, Ellicott City  
MEETING PLACE.....Peterson Center

START.....3 PM SHARP (arrive around 2:30-2:45 to park)  
STOP TIME. 4 PM

COST..... non-perishable food item(s) for "Food on the 15<sup>th</sup>"

METHOD OF TRAVEL.....Parents' cars

WHAT TO WEAR.....Girl Scout uniform

ADULT IN CHARGE.....Pat Disharoon FIRST AIDER.....Kelly Smith

EMERGENCY MEDICAL FACILITY: St. Agnes Hospital PHONE: 410-368-6000

EMERGENCY CONTACT: PHONE:

**\*\*Troops/groups traveling to and from Girl Scout events must adhere to the driving/seatbelt/First Aid standards and checklists in SAFETY-WISE.**

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## PLEASE KEEP TOP HALF FOR YOUR RECORDS

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### RETURN BOTTOM HALF OF FORM TO LEADER by

My daughter \_\_\_\_\_ has my permission to participate in the field trip to Camp Ilchester. I agree that my daughter is in good health and may participate in this activity. I give my permission for medical treatment if necessary. I understand that Girl Scout activity insurance is secondary to any personal insurance I may have. I agree that she will not attend this event if she should become ill or exposed to a contagious disease. I also give my permission for her to be photographed for publicity purposes.

\_\_\_\_And I, \_\_\_\_\_, would like to attend with my daughter.

During the event I can be reached at:

Location \_\_\_\_\_

Phone Number \_\_\_\_\_ D \_\_\_\_\_ E \_\_\_\_\_

Cellular Phone \_\_\_\_\_ Pager number \_\_\_\_\_

If I cannot be reached in an emergency, please contact (print information):

Name \_\_\_\_\_ Relationship to child \_\_\_\_\_

Phone Number \_\_\_\_\_ D \_\_\_\_\_ E \_\_\_\_\_

Cellular Phone \_\_\_\_\_ Pager number \_\_\_\_\_

Parent \_\_\_\_\_ (print name)

Parent \_\_\_\_\_ (signature) Date \_\_\_\_\_

## GIRL SCOUTS & MUSIC

**CAST:** Narrator -  
Margaret -  
Parents & RR Man – adult chorus members

Troop:

Leader -	Girl 5 -
Girl 1 -	Girl 6 -
Girl 2 -	Girl 7 -
Girl 3 -	Girl 8 -
Girl 4 -	Girl 9 -

### Props list:

Box decorated as train, offstage left  
Telegraph with table (center stage back)  
Tiny pop-up tent (Girl 9 carries)  
Blue fabric or tarp for river  
Compass (Marg'ret wears around her neck)

Blanket or towel rolled up for each girl  
Fake Campfire (with fan and streamers?)  
Marshmallow sticks/ fake marshmallows  
Letter in Envelope (leader has this)  
Large Golden Eaglet with pin

**Costumes:** Khaki brown large plastic garbage bags with rope belts can adorn the troop and leader with straw hats and matching bandanas around their necks. RR station man a suit with RR hat if possible.

**Stage Set Up:** Stage right is town with 2 houses (boxes or trifolds decorated), center stage has train station as poster board on back wall or trifold with small table in front with telegraph and chair for train master to sit on, and stage left is camp 2-3 trees (decorated flagpoles). Train made of box with bottom cut out and decorated on stage left in far back, ready to cross the stage with a girl in it. "River" of blue fabric or tarp between camp and railroad station.



**Blocking:** Opening Scene Narrator off to one side with microphone plus Troop in town, stage right.

**Narrator:** Margaret Ferris and her friend Dorothy have exhausted the attractions of their hometown by a visit to the soda parlor. "Nothing to do. Nowhere to go" says Margaret. Then she sees Girl Scouts marching by. "What in the world are those?" asks Margaret. Her friend answers, "Girl Scouts from Central Valley Camp. They have some great old times in the woods. I wish we had some here." Margaret says, "Couldn't we start Girl Scouts here?" Margaret and Dorothy have started the Goldenrod troop of Girl Scouts. Their teacher-captain is struggling....

**Blocking:** Girls 1 and 2 in center front with leader; other girls still in "town" stage right.

## Our Marg'ret

**Girl 1:** She climbs a tree and scrapes her knee.

**Girl 2:** Her bloomers have a tear.

**Girl 1:** She stumbles when she tries to march and never seems to care.

**Girl 2:** And underneath her Scout hat, she has never brushed her hair.

**Troop:** Our Marg'ret's not an asset to her troop yet!

**Girl 1:** She's always late for meetings and she never learns her skills.

**Girl 2:** She's always late for everything except for every meal!

**Leader:** From all of which I take it that you very firmly feel

Our Marg'ret's not an asset to her troop yet!

**Girl 1:** I'd like to say a word in her behalf.

Our Marg'ret makes me laugh!

**Leader:** How do you solve a problem like our Marg'ret?

How do you make her sit and learn her Law?

How do you find a word that means our Marg'ret?

**Girl 1:** A flibbertygibbet

**Girl 2:** A pain in the neck

**Troop:** A slob.

**Leader:** Many a thing you know you'd like to tell her.

Many a thing she ought to understand.

But how do you make her stay and listen to what you say?

How do you help a girl to settle down?

Oh, how do you solve a problem like our Marg'ret?

How do you teach a girl to be a Scout?

**Girl 1:** She'd out-pester any pest

**Girl 2:** Drive a hornet from its nest

**Girl 1:** She could throw a whirling dervish out of whirl.

**Girl 2:** She is gentle

**Girl 1:** She is wild

**Girl 2:** She's a riddle

**Girl 1:** She's a child

**Girl 2:** She's a headache

**Girl 1:** She's an angel

**Leader:** She's a girl

**Troop:** How do you solve a problem like our Marg'ret?

How do you make her sit and learn her Law?

How do you find a word that means our Marg'ret?

A flibbertigibbet, a pain in the neck, a slob?

Many a thing you know you'd like to tell her.

Many a thing she ought to understand.

But, how do you make her stay and listen to what you say?

How do you help a girl to settle down?

Oh, how do you solve a problem like our Marg'ret?

How do you teach a girl to be a Scout?

# Our Marg-'ret

Patricia Disharoon

$\text{♩} = 200$

G C D Am C G

She climbs a tree and scrapes her knee; Her bloom - ers have a

8 D D<sup>7</sup> G C D Am C G

tear. She stum - bles when she tries to march and ne - ver seems to

16 D D<sup>7</sup>, B<sup>7</sup> Em C<sup>7</sup> G C<sup>7</sup>

care. And un - der - neath her Scout hat, she has ne - ver brushed her

24 Am G Em A<sup>7</sup> D<sup>7</sup> Am

hair. Our Marg - ret's not an as - set to her troop yet!

33 D<sup>7</sup> G C D Am C G D

She's al - ways late for meet - ings and she ne - ver learns her skills.

41 D<sup>7</sup> G C D Am C G D

She's al - ways late for ev - 'ry - thing, ex - cept for ev - 'ry meal!

49 D<sup>7</sup>, B<sup>7</sup> Am C G C<sup>7</sup> Am

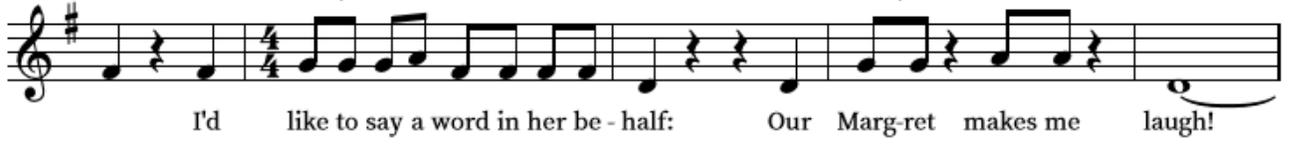
From all of which I take it that you ve - ry firm - ly feel:

57 G Em Am 2



Our Marg-ret's not an as-set to her troop yet!

65 Em, A<sup>7</sup> D Em, A<sup>7</sup> D



I'd like to say a word in her be-half: Our Marg-ret makes me laugh!

70 D<sup>7</sup> G D<sup>7</sup>



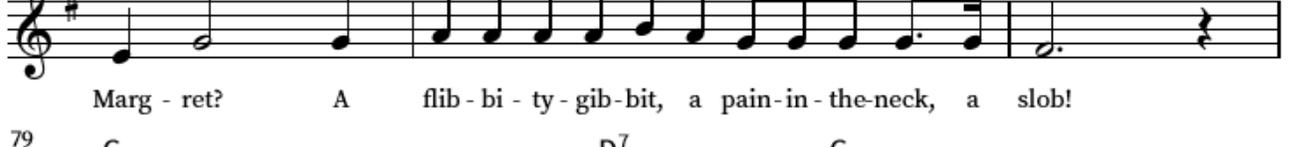
How do you solve a prob-lem like our Marg-ret?

73 G D G



How do you make her sit and learn her law? How do you find a word that means our

76 C A<sup>7</sup>, C<sup>9</sup> Bm, D<sup>7</sup>



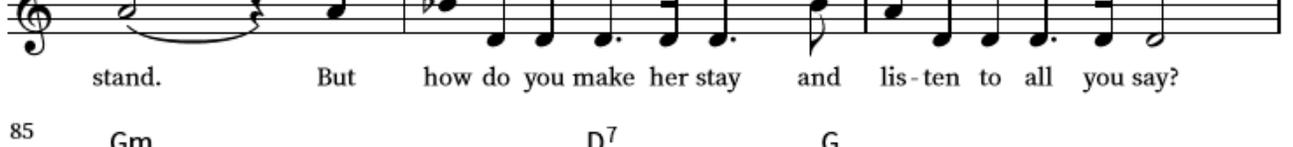
Marg-ret? A flib-bi-ty-gib-bit, a pain-in-the-neck, a slob!

79 G D<sup>7</sup> G



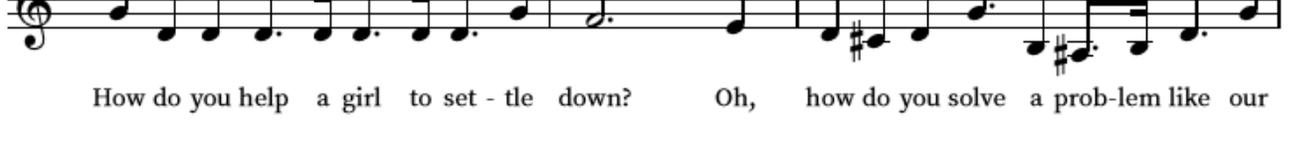
Ma-ny a thing you know you'd like to tell her. Ma-ny a thing she ought to un-der

82 Am, B<sup>7</sup> Gm D<sup>7</sup>



stand. But how do you make her stay and lis-ten to all you say?

85 Gm D<sup>7</sup> G



How do you help a girl to set-tle down? Oh, how do you solve a prob-lem like our

88 C, Am<sup>7</sup> G Am, D<sup>7</sup> G G<sup>7</sup> 3

Marg-ret? How do you teach a girl to be a Scout? She'd out-

93 C, G<sup>7</sup>, C, G<sup>7</sup> C, G<sup>7</sup>, C, G<sup>7</sup> C, G<sup>7</sup>, C, G<sup>7</sup>

pes-ter a - ny pest, drive a hor-net from its next. She could throw a whirl-ing der-vish out of

96 C, G<sup>7</sup>, C G, D<sup>7</sup>, G, D<sup>7</sup> G, D<sup>7</sup>, G, D<sup>7</sup>

whirl. She is gen-tle; she is wild. She's a rid-dle; she's a child. She's a

100 D, A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G 3

head-ache; she's an an-gel. She's a girl! How do you solve a prob-lem like our

104 D<sup>7</sup> G 3 D

Marg - ret? How do you make her sit and learn her Law?

107 G 3 C A<sup>7</sup>, Gm 3 3

How do you find a word that means our Marg-ret? A flib-bit-ty-gib-bet, a pain in the neck, a

110 Bm, D<sup>7</sup> G 3 D<sup>7</sup> G 3

slob! Ma-ny a thing you know you'd like to tell her. Ma-ny a thing she ought to un-der-

114 Am, B<sup>7</sup> Gm 3 D<sup>7</sup> 3 4

stand. But, how do you make her stay and lis-ten to all you say?

117 Gm 3 D<sup>7</sup> G 3

How do you help a girl to set - tle down? Oh, how do you solve a prob-lem like our

120 C, Am G Am, D<sup>7</sup> G

Marg-ret? How do you teach a girl to be a Scout?

**Blocking: Troop and Marg'ret center stage, singing to one another.**

### **Tenderfoot, Striving for Eaglet**

**Troop:** Just wait, little girl, you've got lots to learn if Eaglet you would pin on.  
Your life, little girl, is an empty page that you will need to write on.

**Marg'ret:** To write on...

**Troop:** You're a tenderfoot, striving for Eaglet,  
Marg'ret, it's time to mind  
Signal with flags and telegraph codes and  
Marching with us in time.  
You're a tenderfoot, striving for Eaglet,  
Swimming you must embrace,  
Tenting and hiking, cooking on fires,  
And camping without a trace.  
Totally unprepared are you to face a match and wood.  
Timid and shy and scared are you of bugs, both bad and good.  
You need someone older and wiser teaching you what to do.  
We are Eaglets, strong and prepared, we'll take care of you.

**Marg'ret:** I'm a tenderfoot, striving for Eaglet,  
I know I've far to go.  
Girls that I meet may tell me I'm sweet  
But how little now I know.  
I'm a tenderfoot, striving for Eaglet,  
Of hard work I'm not afraid.  
Skills that I'll need and values I'll heed,  
I'll march with you in parade.  
Totally unprepared am I to face a match and wood.  
Timid and shy and scared am I of bugs, both bad and good.  
I need someone older and wiser teaching me what to do.  
You are Eaglets, strong and prepared.  
I'll depend on you.

**Narrator:** Having thrown her heart into her work, Margaret has qualified as a second-class Scout and has gone to camp at last.

# Tenderfoot, Striving for Eaglet

Patricia Disharoon

$\text{♩} = 120$

C D<sup>7</sup> Dm C

Just wait, lit-tle girl, you've got lots to learn if Eag-let you would pin on. Your

6 C D<sup>7</sup> Dm C E<sup>7</sup>

life, lit-tle girl is an emp-ty page that you will need to write on To

11 Am G<sup>7</sup> C G<sup>7</sup> C

write on... You're a ten-der-foot, striv-ing for Eag-let, Marg'-ret it's time to

16 Am<sup>7</sup> Gdim C Dm, D<sup>7</sup> G<sup>7</sup>

mind. Sig-nal with flags and te-le-graph codes, and march-ing with us in time.

21 C G<sup>7</sup> C Am<sup>7</sup>

You're a ten-der-foot, striv-ing for Eag-let, Swim-ming you must em-brace.

25 Gdim C Am, G<sup>7</sup> C F

Tent-ing and hik-ing, cook-ing on fires, and camp-ing with-out a trace. To-tal-ly un-pre-

30 Fdim C<sup>7</sup> F F Fdim

pared are you to face a match and wood. Ti-mid and shy and scared are you of

35 C D<sup>7</sup>, G<sup>7</sup> C G<sup>7</sup> C 2

bugs, both bad and good. You need some-one old-er and wis-er, teach-ing you what to

40 Fm C A<sup>7</sup> D Ddim C

do. We are Eag-lets, strong and pre-par-ed. We'll take care - of you!

46 C G<sup>7</sup> C Am<sup>7</sup> Gdim

I'm a ten-der-foot, striv-ing for Eag-let, I know I've far to go. Girls that I meet may

51 C Dm, D<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>

tell me I'm sweet, but how lit-tle now I know! I'm a ten-der-foot, striv-ing for Eag-let, of

56 C Am<sup>7</sup> Gdim C

hard work I'm not a - fraid. Skills that I'll need and val-ues I'll heed. I'll

60 Am, G<sup>7</sup> C F Fdim C<sup>7</sup>

march with you in pa - rade. To-tal - ly un-pre - pared am I to face a match and

65 F F Fdim C D<sup>7</sup>, G<sup>7</sup>

wood. Ti-mid and shy and scared am I of bugs both bad and good!

70 C G<sup>7</sup> C Fm

I need some-one old-er and wis-er, teach-ing me what to do.

74 C A<sup>7</sup> D Ddim C 3

You are Eag-lets, strong and pre-pared, I'll de - pend on you!

**Blocking:** Girls line up in order with Marg'ret furthest Stage left and move to "camp" Stage left during interlude after singing her solo. After parents wave and sing their line, they crouch behind the houses.

## So Long, Farewell

*The girls are leaving for camp — Troop is in front and parents are "in" houses, Stage right*

<b>Troop:</b> So long, farewell, auf wiedersehen, good-bye.	Motions as moving from stage right to left:
<b>Marg'ret:</b> I'm leaving home to camp for my first time.	Waves good-bye
<b>Troop:</b> So long, farewell, auf wiedersehen, good-bye.	
<b>Girl 9:</b> We pitch our tents beneath the clear, blue sky.	Put tent in "Camp" stage left
<b>Troop:</b> So long, farewell, auf wiedersehen, good-bye.	
<b>Girl 8:</b> The flag we love and so we raise it high.	Hand on Heart
<b>Troop:</b> So long, farewell, auf wiedersehen, good-bye.	
<b>Girl 7:</b> We wash our faces, brush our teeth just right.	Wash face, brush teeth
<b>Troop:</b> So long, farewell, auf wiedersehen, good-bye.	
<b>Girl 6:</b> We open up each day with exercise.	Jumping Jacks
<b>Troop:</b> So long, farewell, auf wiedersehen, good-bye.	
<b>Girl 5:</b> Upon a fire we cook to our delight.	Holding marshmallow stick over fire
<b>Troop:</b> So long, farewell, auf wiedersehen, good-bye.	
<b>Girl 4:</b> We march together in a perfect line.	March smartly to side
<b>Troop:</b> So long, farewell, auf wiedersehen, good-bye.	
<b>Girl 3:</b> We learn to swim and hold our heads up high.	Swimming movements
<b>Troop:</b> So long, farewell, auf wiedersehen, good-bye.	
<b>Girl 2:</b> With Scout pace we conquer every single hike.	Walk, Run, Walk
<b>Troop:</b> So long, farewell, auf wiedersehen, good-bye.	
<b>Girl 1:</b> The sun has gone to bed and so must I. Our bugler blows our Taps most ev'ry night. (Bugler motion)	Wave
<b>Troop:</b> So long, farewell, auf wiedersehen, good-bye.	
Good bye, good bye, good bye.	
<b>Parents:</b> Good bye.	Wave, then parents crouch down behind houses



**Narrator:** A day at camp begins with the morning wash. Setting up exercises give a hearty appetite for breakfast. Then house cleaning the tent. Every Girl Scout knows how to tie a number of knots, from a clove hitch to a sheet bend. "I pledge allegiance to the flag... and to the republic for which it stands." Next a morning's work, with semaphore practice. A dip in the cool waters of the lake, where Margaret gets her first swimming lesson.

# Good-bye to Home; Hello to Camp

Patricia Disharoon

$\text{♩} = 180$

C C

So long, fare - well, auf wie-der-seh'n, good by - e! I'm leav - ing

7

home to camp for my first time (Motions!)  $G^7 \flat$

12

C C

So long, fare - well, auf wie-der-seh'n, good

18

C  $G^7 \flat$

by - e! We pitch our tents be - neath the clear blue sky (Motions!)

24

C C

So long, fare - well, auf

30

C

wie-der-seh'n, good by - e! The flag we love, and so we raise it high

36

$G^7 \flat$  C C

(Motions!) So long, fare -

well, auf wie-der-seh'n, good by - e! We wash our fa - ces, brush out teeth just

48

right (Motions!) So

54

long, fare - well, auf wie-der-seh'n, good by - e! We o - pen up each

60

day with ex - er - ci - se. (Motions!)

66

So long, fare - well, auf wie-der-seh'n, good by - e! Up - on a

72

fire we cook to our de - light. (Motions!)

78

So long, fare - well, auf wie-der-seh'n, good by - e! We march to -

85

ge - ther in a per-fect li - ine (Motions!)

91 C C C 3



So long, fare - well, auf wie-der-seh'n, good by - e! We learn to

98



swim and hold our heads up high. (Motions!)

103 C C



So long, fare - well, auf wie-der-seh'n, good

109 C G7b



by - e! With Scout pace we con - quer ev - ry sin-gle hike. (Motions!)

115 C rit.



So long, fare - well, auf

121



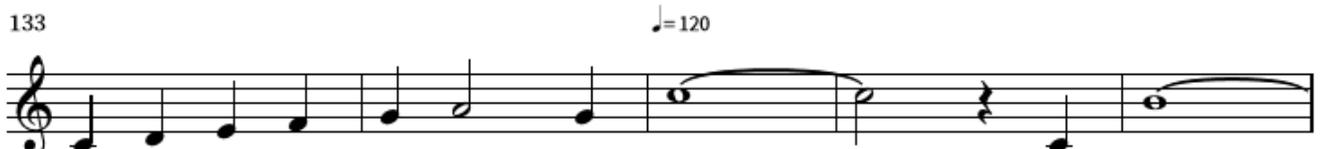
wie-der-seh'n, good - by - e! The sun has gone to bed and so must I our

127



bu - gler blows our taps most ev - ry night. - So long, fare - well, auf

133 ♩ = 120



wie - der - seh'n, good - by - e! Good bye Good bye!

138



Good bye! Good bye.

## My Girl Scouting Skills

*Sung twice. 1<sup>st</sup> time: leader and troop only. 2<sup>nd</sup> time: Marg'ret joins the leader and troop.*

Cooking on campfires and making a bedroll,  
Marching together, first aid for the injured,  
Signal with flags and Morse code on the wire,  
These are a few of my Girl Scouting skills.

Using a compass to get my direction,  
Putting my tent up and building a campfire,

Learning to cook and to clean and to hike,  
These are a few of my Girl Scouting skills.

When a dog bites, when a storm strikes,  
When I'm lost in the woods.

I simply remember my Girl Scouting skills  
And then I know what to do.

## My Girl Scouting Skills

Patricia Disharoon

$\text{♩} = 128$

**Dm** **Bflat<sup>7</sup>**

Cook-ing on camp-fires and mak-ing a bed-roll, Mar-ching to - ge - ther, first

7 **Gm** **C<sup>7</sup>** **F** **Bflat** **F**

aid for the in-jured, Sig-nal with flags and Morse code on the wire, These are a

14 **Bflat** **Gm** **A<sup>7</sup>** **Dm**

few of my Girl Scout-ing skills. Us-ing a com-pass to get my di - rection,

21 **Bflat<sup>7</sup>** **Gm** **C<sup>7</sup>**

Put-ting my tent up and build-ing a camp-fire, Learn-ing to cook and to

27 **F** **Bflat** **F** **Bflat** **Gm** **A<sup>7</sup>** **Dm**

clean and to hike, These are a few of my Girl Scout-ing skills. When a

34 **Gm** **Gm, A<sup>7</sup>** **Dm** **Bflat**

dog bites, When a storm strikes, When I'm lost in the woods, I

41 **F** **G<sup>7</sup>** **F** **Bflat** **C<sup>7</sup>** **F**

sim-ply re - mem-ber my Girl Scout-ing skills, and then I know what to do!

**Narrator:** Tent 8 asks to go on a hike. The camp director, Miss Caroline E. Lewis, tells the girls, “Report tomorrow morning with a map of the area.” Prepared for all emergencies, the girls head out for life in the open. They spread their bedrolls, build a campfire, and cook their dinner. “This is the life” -- the day’s report and the evening hour around the campfire.

**Blocking:** Girls start out in “camp” stage left, pick up gear, and walk around in a circle, ending up center stage with fake campfire.

## **Girl Scouts and Music**

**Marg’ret:** The camp is alive with the sound of music

With songs girls will sing for a hundred years.

Girl Scouts fill my heart with the sound of music.

My heart wants to sing every song it hears.

My heart wants to beat like the wings of the Brownie elf – do good turns every day.

My heart wants to rise to an Eaglet Gold – merit badges on my sleeve.

To lead my patrol on a hike at camp with our packs on our backs,

To sing thru the night ‘round a campfire that’s burning so bright!

I go to my troop when my heart is lonely.

I know I will hear what I’ve heard before.

**Troop:** Our hearts will be blessed with Girl Scouts and music

And we’ll sing once more.

# Girl Scouts and Music

Patricia Disharoon

$\text{♩} = 120$

The camp is a-live with the sound of mu - sic, with  
6 songs girls will sing for a hun-dred years. Girl Scouts fill my heart  
11 with the sound of mu - sic. My heart wants to sing ev-ry song it  
16 hears. My heart wants to beat like the wings of the Brow-nie Elf, do good turns ev - ry  
21 day. My heart wants to rise to an Eag-let Gold, Me-rit bad-ges on my sleeve. To  
26 lead my pa-trol on a hike at camp with our packs on our backs, To sing thru the  
31 night 'round a camp-fire that's bur - ning so bright! I go to my troop  
35 when my heart is lone - ly I know I will hear what I've heard be -  
40 fore. Our hearts will be blessed with Girl Scouts and  
44 mu - sic, And we'll sing once more.

Chords: B, C, F, G<sup>7</sup>, C, B, C, F, G, G<sup>7</sup>, C, C, C<sup>7</sup>, F, C, F, C, F, C, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, C, F, C, Am, Em, Am, D<sup>7</sup>, G, G<sup>7</sup>, C, B, F, F, Fm, C, Em, F, Dm<sup>7</sup>, Em, G<sup>7</sup>, C

**Narrator:** The camp director reads a letter that has arrived for Margaret. “Mother very ill. Come home at once.” She tells Margaret, “I want you to go to the little station at Huntsville across country and have the telegraph operator stop the express train at Central Valley at 6 o’clock. Can you make it?” Margaret answers, “I can try, Captain. I’ll signal when I’m across the river at 5 o’clock.”

**Blocking:** Leader shows Marg’ret letter and then sings solo to Marg’ret.

## Climb Every Mountain

*Leader sings to Marg’ret, Stage left in “camp”*

**Leader:**

Climb ev’ry mountain. Hike to the road.  
 Follow well your compass as to home you go.  
 Climb ev’ry mountain. Swim that big stream.  
 Follow your directions till you find the train.

The train that will take you to family and home.  
 Use the telegraph there in the station, Morse code.  
 Climb in the train, then make it stop for you.  
 Hurry to your mother!  
 You can do it, too!

## Climb to the Train!

Patricia Disharoon

♩=128

G, A D Dm<sup>7</sup>, G C<sup>7</sup> Cm G

Climb ev - ry moun-tain, Hike to the road, Fol - low well your com-pass

7 Am<sup>7</sup>, D<sup>7</sup> G G, A D Dm<sup>7</sup>, G C<sup>7</sup>

As to home you go. Climb ev - ry moun-tain, Swim that big stream,

13 Cm G Am<sup>7</sup>, D<sup>7</sup> G C

Fol - low your di - rec-tions, Till you find the train. The train that will take

18 Am, D G Em, A<sup>7</sup> D, D<sup>7</sup>

you to fam' - ly and home. Use the te - le-graph there

22 Bm A A<sup>7</sup> D, E<sup>7</sup> A

in the sta - tion, Morse code! Climb in the train then;

27 Am, D G<sup>7</sup> Em Am

Make it stop for you. Hur - ry to your mo - ther!

31 G, G<sup>7</sup> C, D<sup>7</sup> G, Am<sup>7</sup> G

You can do it, too!

## Confidence

*Sung by Marg'ret*

**Marg'ret:** I have confidence in swimming.

I have confidence in skills.

I have confidence that I can hike for miles.

Because of Girl Scouts I have confidence in me.

Strength doesn't lie in beauty.

Strength doesn't lie in wealth.

Strength lies in hours of preparation.

Then you can do, can do the awesome.

All my trust was in my leaders.

All my trust in fellow Scouts.

I have confidence they've given me the best.

And so, now you see, I have confidence in me.

I will travel thru the forest.

I will swim across the stream.

I have confidence I'll signal my success.

And then by the train I'll remember Morse again.

Somehow I'll reach the station.

I'll stop the train in time.

And all my family, heaven bless them,

They will have joy to see me coming.

With every step I am more certain

Everything will turn out fine.

I have confidence the skills, they now are mine.

And so, now you see, I have confidence in me.

**Blocking:** Leader leads troop to camp and girls sit down. During this, train man slips into back and sits in chair in the "train station." Leader remains standing with hand over eye watching Marg'ret. Marg'ret sings, walking to the "river", swimming across it, using hands to signal leader, leader waves and sits with girls. Marg'ret gets to station, uses bandana to bandage train master, uses telegraph, then "train" enters from stage left with a girl standing inside it and Margaret walks behind the train to go to far stage right, the "town". Train continues to exit, stage right. Marg'ret greets her family in town. One of the Chorus parents is Marg'ret's mother and they hug.

# Confidence in Girl Scouts

Patricia Disharoon

$\text{♩} = 128$

Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup> C

I have con-fi-dence in swim-ming. I have con-fi-dence in skills. I have

10 F Am C Dm G<sup>7</sup> C

con-fi-dence that I can hike for miles, Be - cause of Girl Scouts, I have con-fi-dence in me!

17 F Cdim F A<sup>7</sup>

Strength does-n't lie in beau-ty. Strength does-n't lie in wealth.

25 Dm G<sup>7</sup> C G<sup>7</sup> C

Strength lies in hours of pre-pa - ra-tion. Then you can do, can do the awe-some! All my

34 Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup> C

trust was in my lead-ers. All my trust in fel-low Scouts. I have

42 F Am C Cdim G<sup>7</sup> Dm<sup>7</sup>, G<sup>7</sup> C

con-fi-dence they've gi-ven me the best. And, so, now you see, I have con-fi - dence in me.

50 Am Dm G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup> C

I will tra-vel thru the for-est. I will swim a-cross the

59  $G^7$  C F Am C Dm <sup>2</sup>  
 stream. I have con-fi-dence I'll sig-nal my suc-cess, and then by the train, I'll re-

67  $G^7$  C F Cdim F  
 mem-ber Morse a - gain. Some-how I'll reach the sta-tion. I'll stop the train in

75  $A^7$  Dm  $G^7$  C  $G^7$   
 time. And all my fam'-ly, hea-ven bless them, They will have joy to see me

84 C Dm<sup>7</sup>  $G^7$  C  $G^7$   
 com-ing. With ev - ry step I am more cer-tain. Ev - ry thing will turn out fine.

92 C F Am  
 I have con - fi - dence; the skills, they now are mine. And

97 C Cdim  $G^7$  Dm<sup>7</sup>,  $G^7$  C Am  $G^7$  C  
 so, now you see, I have con - fi - dence in me!

**Narrator:** Scout Pace- 10 steps walking, 10 steps running. Margaret takes a short cut. Every Scout must be able to swim 50 yards in her clothes. "I'll watch her all the way," said the camp director. "Now I've won my swimming badge," said Margaret to herself as she swam across the river. She signaled her leader that she was safe. Margaret reaches Huntsville station in good time with her message, but she found the station manager beaten and robbed. She bandaged the man and offered to telegraph for help. "I know the Morse code," she said. "Stop express at Central Valley station. Operator badly hurt. Send ambulance," Margaret sent by telegraph. The reply came, "All right. Train stops. Doctor coming. Who are you?" Margaret sent back, "I am just a Girl Scout."



## One, Two, Three: *Sung by Marg'ret*

**Marg'ret:** Let's start at the very beginning. A very good place to start.

When you read you begin with A-B-C.

When you hike you begin with 1-2-3, 1-2-3.

The first 3 steps just happen to be 1-2-3. 1-2-3-4-5-6-7.

Let's see if we can make it easier.

First, I hiked at Girl Scout pace.

Next, I swam the river wide.

Third, I signaled I was safe.

Then I reached the station side.

First aid I gave the station man.

Then my message I did send.

Soon the train will stop and then

I will get home to my mother dearest.

Dot, dot, dot.

Dash, dash, dash.

Dot, dot, dot.

SOS.

When you know Morse code to send

Telegraphs will be your friend.

First, I hiked at Girl Scout pace.

Next, I swam the river wide.

Third, I signaled I was safe.

Then I reached the station side.

First aid I gave the station man.

Then my message I did send.

Soon the train will stop and then

I will get home to Mom.

**Blocking:** Girls leave "camp" and make circle center stage. Marg'ret sings this to girls from Stage right, using hand motions to demonstrate what she did.

# One, Two, Three

Patricia Disharoon

$\text{♩} = 120$

**G**

Let's start at the ve-ry be - gin-ning. A ve-ry good place to start. When you

10 **G<sup>7</sup>** **C** **G<sup>7</sup>** **C,G** **C** **C,G**

read, you be - gin with A B C. When you hike, you be - gin with 1 2 3 1 2

19 **C** **G** **G<sup>7</sup>** **C** **C,G** **C** **C** **G<sup>7</sup>**

3 The first 3 steps just hap-pen to be 1 2 3 1 2 3 4 5 6

29 **C** **G<sup>7</sup>**

7 (Spoken) First, I hiked at Girl Scout pace. Next, I swam the ri-ver wide

38 **C** **G<sup>9</sup>**

Third, I sig-nalled I was safe. Then, I reached the sta-tion side. First

47 **C** **C<sup>7</sup>** **F** **D<sup>7</sup>** **G** **E<sup>7</sup>**

aid I gave the sta-tion man. Then, my mes-sage I did send. Soon, the

56 **Am** **C<sup>7</sup>** **F** **G<sup>7</sup>** **C** **C,G<sup>7</sup>** **C**

train will stop and then, I will get home to my mo-ther, dear-est. Dot dot dot,

64 F G<sup>7</sup> C F G<sup>7</sup> 2  
dash, dash, dash, dot, dot, dot, S O S! Dot dot dot, dash, dash, dash, dot, dot, dot, S O S!

71 C F C G<sup>7</sup> C F  
When you know Morse code to send, Te - le - graphs

82 G<sup>7</sup> C C G<sup>7</sup>  
will be your friend! First, I hiked at Girl Scout pace. Next, I

92 G<sup>7</sup> C G<sup>9</sup>  
swam the ri-ver wide Third, I sig - nalled I was safe. Then, I

100 C C<sup>7</sup> F D<sup>7</sup>  
reached the sta-tion side. First aid I gave the sta-tion man. Then, my

108 G E<sup>7</sup>  
mes - sage I did send. Soon, the train will stop and

113 Am C<sup>7</sup> F G<sup>7</sup> C  
then, I will get home to my mom! - -

**Narrator:** Margaret is now a First-Class Scout. She tells her troop, “Now girls, we’ve begun winning merit badges. How I’d like to win the Golden Eaglet!” The troop answers, “Good work, Margaret! If anybody could do it, you are the girl!” The girls begin to help the family of a soldier who is away at war. They care for the sick daughter and the baby, fix up the garden, and tidy the house. With 21 Merit badges to her credit, Margaret has actually won the Golden Eaglet, the highest award in Girl Scouts – the proudest moment of her life.

**Blocking:** Leader pins Margaret with the Golden Eaglet, with girls all standing now in a circle.

### Eaglet Gold

*Sung twice. 1<sup>st</sup> time: Marg’ret only. 2<sup>nd</sup> time: Marg’ret with entire troop.*

Eaglet gold, Eaglet Gold  
Ev’ry morning I’ll pin thee.  
Small and gold, shiny and bold,  
Now I’m proud to have earned thee.  
Eaglet of Gold may I worthy be  
Of this honor for all to see.  
Eaglet Gold, Eaglet Gold,  
Bless my Girl Scouts forever.

## Eaglet Gold

Patricia Disharoon

*♩ = 128*

D<sup>7</sup> G C G Em Am D<sup>7</sup>

Eag - let Gold, Eag - let Gold, Ev - ry mor - ning I'll pin thee.

9 G D<sup>7</sup> G C G D<sup>7</sup> G

Small and gold, Shi - ny and bold, Now I'm proud to have earned thee.

17 D<sup>7</sup> G C A<sup>7</sup> D D<sup>7</sup>

Eag - let of Gold may I wor - thy be Of this ho - nor for all to see.

25 G D<sup>7</sup> G C G D<sup>7</sup> G

Eag - let Gold, Eag - let Gold, Bless my Girl Scouts for - ev - er!