***Girl Scouts & Music***

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| **CAST:** Narrator - Jada and Berkeley *(alternating)*  Margaret – Emma  Parents – adult chorus members  *Troop:*  Leader - Shalisa Girl 5 - Sabrina  Girl 1 - Tzeitel Girl 6 - Emily  Girl 2 - Anastacia Girl 7 - Tempe  Girl 3 - Grace Girl 8 - Madeline  Girl 4 - Charlotte Girl 9 – TBD |

**Narrator:** Margaret Ferris and her friend Dorothy have exhausted the attractions of their hometown by a visit to the soda parlor. “Nothing to do. Nowhere to go” says Margaret. Then she sees Girl Scouts marching by. “What in the world are those?” asks Margaret. Her friend answers, “Girl Scouts from Central Valley Camp. They have some great old times in the woods. I wish we had some here.” Margaret says, “Couldn’t we start Girl Scouts here?” Margaret and Dorothy have started the Goldenrod troop of Girl Scouts. Their teacher-captain is struggling….

**Our Marg’ret**

**Girl 1:** She climbs a tree and scrapes her knee. **Girl 2:** Her bloomers have a tear.

**Girl 1:** She stumbles when she tries to march and never seems to care.

**Girl 2:** And underneath her Scout hat, she has never brushed her hair.

**Troop:** Our Marg’ret’s not an asset to her troop yet!

**Girl 1:** She’s always late for meetings and she never learns her skills.

**Girl 2:** She’s always late for everything except for every meal!

**Leader:** From all of which I take it that you very firmly feel

Our Marg’ret’s not an asset to her troop yet!

**Girl 1:** I’d like to say a word in her behalf.

Our Marg’ret makes me laugh!

**Leader:** How do you solve a problem like our Marg’ret?

How do you make her sit and learn her Law?

How do you find a word that means our Marg’ret?

**Girl 1:** A flibbertygibbet **Girl 2:** A pain in the neck **Troop:** A slob.

**Leader:** Many a thing you know you’d like to tell her.

Many a thing she ought to understand.

But how do you make her stay and listen to what you say?

How do you help a girl to settle down?

Oh, how do you solve a problem like our Marg’ret?

How do you teach a girl to be a Scout?

**Girl 1:** She’d out-pester any pest **Girl 2:** Drive a hornet from its nest

**Girl 1:** She could throw a whirling dervish out of whirl. **Girl 2:** She is gentle

**Girl 1:** She is wild **Girl 2:** She’s a riddle

**Girl 1:** She’s a child **Girl 2:** She’s a headache

**Girl 1:** She’s an angel

**Leader:** She’s a girl

**Troop:** How do you solve a problem like our Marg’ret?

How do you make her sit and learn her Law?

How do you find a word that means our Marg’ret?

A flibbertigibbet, a pain in the neck, a slob?

Many a thing you know you’d like to tell her.

Many a thing she ought to understand.

But, how do you make her stay and listen to what you say?

How do you help a girl to settle down?

Oh, how do you solve a problem like our Marg’ret?

How do you teach a girl to be a Scout?

**Tenderfoot, Striving for Eaglet**

**Troop:** Just wait, little girl, you’ve got lots to learn if Eaglet you would pin on.

Your life, little girl, is an empty page that you will need to write on.

**Marg’ret:** To write on…

**Troop:** You’re a tenderfoot, striving for Eaglet,

Marg’ret, it’s time to mind

Signal with flags and telegraph codes and

Marching with us in time.

You’re a tenderfoot, striving for Eaglet,

Swimming you must embrace,

Tenting and hiking, cooking on fires,

And camping without a trace.

Totally unprepared are you to face a match and wood.

Timid and shy and scared are you of bugs, both bad and good.

You need someone older and wiser teaching you what to do.

We are Eaglets, strong and prepared, we’ll take care of you.

**Marg’ret:** I’m a tenderfoot, striving for Eaglet,

I know I’ve far to go.

Girls that I meet may tell me I’m sweet

But how little now I know.

I’m a tenderfoot, striving for Eaglet,

Of hard work I’m not afraid.

Skills that I’ll need and values I’ll heed,

I’ll march with you in parade.

Totally unprepared am I to face a match and wood.

Timid and shy and scared am I of bugs, both bad and good.

I need someone older and wiser teaching me what to do.

You are Eaglets, strong and prepared.

I’ll depend on you.

**Narrator:** Having thrown her heart into her work, Margaret has qualified as a second-class Scout and has gone to camp at last.

**So Long, Farewell**

*The girls are leaving for camp — Troop is on one side and parents are on the other side*

**Troop:** So long, farewell, auf wiedersehen, good-bye.

**Marg’ret:** I’m leaving home to camp for my first time.

**Troop:** So long, farewell, auf wiedersehen, good-bye.

**Girl 9:** We pitch our tents beneath the clear, blue sky.

**Troop:** So long, farewell, auf wiedersehen, good-bye.

**Girl 8:** The flag we love and so we raise it high.

**Troop:** So long, farewell, auf wiedersehen, good-bye.

**Girl 7:** We wash our faces, brush our teeth just right.

**Troop:** So long, farewell, auf wiedersehen, good-bye.

**Girl 6:** We open up each day with exercise.

**Troop:** So long, farewell, auf wiedersehen, good-bye.

**Girl 5:** Upon a fire we cook to our delight.

**Troop:** So long, farewell, auf wiedersehen, good-bye.

**Girl 4:** We march together in a perfect line.

**Troop:** So long, farewell, auf wiedersehen, good-bye.

**Girl 3:** We learn to swim and hold our heads up high.

**Troop:** So long, farewell, auf wiedersehen, good-bye.

**Girl 2:** With Scout pace we conquer every single hike.

**Troop:** So long, farewell, auf wiedersehen, good-bye.

**Girl 1:** The sun has gone to bed and so must I. Our bugler blows our Taps most ev’ry night.

**Troop:** So long, farewell, auf wiedersehen, good-bye.

Good bye, good bye, good bye.

**Parents:** Good bye.

**Narrator:** A day at camp begins with the morning wash. Setting up exercises give a hearty appetite for breakfast. Then house cleaning the tent. Every Girl Scout knows how to tie a number of knots, from a clove hitch to a sheet bend. “I pledge allegiance to the flag… and to the republic for which it stands.” Next a morning’s work, with semaphore practice. A dip in the cool waters of the lake, where Margaret gets her first swimming lesson.

**My Girl Scouting Skills**

*Sung twice. 1st time: leader and troop only. 2nd time: Marg’ret joins the leader and troop.*

Cooking on campfires and making a bedroll,

Marching together, first aid for the injured,

Signal with flags and Morse code on the wire,

These are a few of my Girl Scouting skills.

Using a compass to get my direction,

Putting my tent up and building a campfire,

Learning to cook and to clean and to hike,

These are a few of my Girl Scouting skills.

When a dog bites, when a storm strikes,

When I’m lost in the woods.

I simply remember my Girl Scouting skills

And then I know what to do.

**Narrator:** Tent 8 asks to go on a hike. The camp director, Miss Caroline E. Lewis, tells the girls, “Report tomorrow morning with a map of the area.” Prepared for all emergencies, the girls head out for life in the open. They spread their bedrolls, build a campfire, and cook their dinner. “This is the life” -- the day’s report and the evening hour around the campfire.

**Girl Scouts and Music**

**Marg’ret:** The camp is alive with the sound of music

With songs girls will sing for a hundred years.

Girl Scouts fill my heart with the sound of music.

My heart wants to sing every song it hears.

My heart wants to beat like the wings of the Brownie elf – do good turns every day.

My heart wants to rise to an Eaglet Gold – merit badges on my sleeve.

To lead my patrol on a hike at camp with our packs on our backs,

To sing thru the night ‘round a campfire that’s burning so bright!

I go to my troop when my heart is lonely.

I know I will hear what I’ve heard before.

**Troop:** Our hearts will be blessed with Girl Scouts and music

And we’ll sing once more.

**Narrator:** The camp director reads a letter that has arrived for Margaret. “Mother very ill. Come home at once.” She tells Margaret, “I want you to go to the little station at Huntsville across country and have the telegraph operator stop the express train at Central Valley at 6 o’clock. Can you make it?” Margaret answers, “I can try, Captain. I’ll signal when I’m across the river at 5 o’clock.”

**Climb Every Mountain**

*Leader sings to Marg’ret*

**Leader:** Climb ev’ry mountain. Hike to the road.

Follow well your compass as to home you go.

Climb ev’ry mountain. Swim that big stream.

Follow your directions till you find the train.

The train that will take you to family and home.

Use the telegraph there in the station, Morse code.

Climb in the train, then make it stop for you.

Hurry to your mother!

You can do it, too!

**Confidence**

*Sung by Marg’ret*

**Marg’ret:** I have confidence in swimming.

I have confidence in skills.

I have confidence that I can hike for miles.

Because of Girl Scouts I have confidence in me.

Strength doesn’t lie in beauty.

Strength doesn’t lie in wealth.

Strength lies in hours of preparation.

Then you can do, can do the awesome.

All my trust was in my leaders.

All my trust in fellow Scouts.

I have confidence they’ve given me the best.

And so, now you see, I have confidence in me.

I will travel thru the forest.

I will swim across the stream.

I have confidence I’ll signal my success.

And then by the train I’ll remember Morse again.

Somehow I’ll reach the station.

I’ll stop the train in time.

And all my family, heaven bless them,

They will have joy to see me coming.

With every step I am more certain

Everything will turn out fine.

I have confidence the skills, they now are mine.

And so, now you see, I have confidence in me.

**Narrator:** Scout Pace- 10 steps walking, 10 steps running. Margaret takes a short cut. Every Scout must be able to swim 50 yards in her clothes. “I’ll watch her all the way,” said the camp director. “Now I’ve won my swimming badge,” said Margaret to herself as she swam across the river. She signaled her leader that she was safe. Margaret reaches Huntsville station in good time with her message, but she found the station manager beaten and robbed. She bandaged the man and offered to telegraph for help. “I know the Morse code,” she said. “Stop express at Central Valley station. Operator badly hurt. Send ambulance,” Margaret sent by telegraph. The reply came, “All right. Train stops. Doctor coming. Who are you?” Margaret sent back, “I am just a Girl Scout.”

**One, Two, Three:** *Sung by Marg’ret*

**Marg’ret:** Let’s start at the very beginning. A very good place to start.

When you read you begin with A-B-C.

When you hike you begin with 1-2-3, 1-2-3.

The first 3 steps just happen to be 1-2-3. 1-2-3-4-5-6-7.

Let’s see if we can make it easier.

First, I hiked at Girl Scout pace.

Next, I swam the river wide.

Third, I signaled I was safe.

Then I reached the station side.

First aid I gave the station man.

Then my message I did send.

Soon the train will stop and then

I will get home to my mother dearest.

Dot, dot, dot.

Dash, dash, dash.

Dot, dot, dot.

SOS.

When you know Morse code to send

Telegraphs will be your friend.

First, I hiked at Girl Scout pace.

Next, I swam the river wide.

Third, I signaled I was safe.

Then I reached the station side.

First aid I gave the station man.

Then my message I did send.

Soon the train will stop and then

I will get home to Mom.

**Narrator:** Margaret is now a First-Class Scout. She tells her troop, “Now girls, we’ve begun winning merit badges. How I’d like to win the Golden Eaglet!” The troop answers, “Good work, Margaret! If anybody could do it, you are the girl!” The girls begin to help the family of a soldier who is away at war. They care for the sick daughter and the baby, fix up the garden, and tidy the house. With 21 Merit badges to her credit, Margaret has actually won the Golden Eaglet, the highest award in Girl Scouts – the proudest moment of her life.

**Eaglet Gold**

*Sung twice. 1st time: Marg’ret only. 2nd time: Marg’ret with entire troop.*

Eaglet gold, Eaglet Gold

Ev’ry morning I’ll pin thee.

Small and gold, shiny and bold,

Now I’m proud to have earned thee.

Eaglet of Gold may I worthy be

Of this honor for all to see.

Eaglet Gold, Eaglet Gold,

Bless my Girl Scouts forever.