

# GIRL SCOUT CHORUS SONGS, 2014-15

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# INTRODUCTION

The Chorus songbook is arranged by sections, each with a different theme. New songs and old songs are mixed alphabetically within sections and, for ease in making up performance-specific notebooks, only one song is placed on each page.

New girls should begin with the Basic Songs; these form the core of our Chorus repertoire and could be called on at any time in a performance. They should be learned by heart, and many have motions we'll work on at rehearsals. We'll work on these at our first two October rehearsals.

Other songs will be rehearsed as needed for performances as they are scheduled. At our November overnight rehearsal, we'll concentrate on holiday songs, in preparation for our several holiday performances.

Trefoil singers are our soloists. All girls are welcome in Chorus without audition, but Trefoil singers must pass an audition for vocal pitch and volume. Auditions are held before or after regular rehearsals and should be arranged ahead of time with the director. At most of our rehearsals at Peterson, Trefoil singers will rehearse part of the time separately, learning the solo parts, descants, and longer verses of many of our songs. This should challenge our more experienced singers and allow us to expand our repertoire without over-taxing the newer girls who are still learning the basic repertoire.

Included with each song is a **blurb in blue**, meant to be read as an introduction if appropriate when the song is performed.

Also included with all songs meant to be sung with accompaniment are the **chords, in green**, at the end of each line (so as not to confuse our younger readers). From that, we know the key the chorus is accustomed to singing the song in, and can accompany the chorus with guitar, banjo, piano, accordion, or whatever instrument we desire. Note that, in many cases, the chords have been derived from a Girl Scout songbook, but, in many other cases, are of my own derivation.

Pat Disharoon, Director

## BASIC SONGS

### Ah, la, la (Grab another hand)

Chorus:

Ah-la-la-la-la-la-la-le-lu-ia (G, D7, C, G)  
Ah-la-la-la-la-la-la-le-lu-ia (C, G, D7)  
Ah-la-la-la-la-la-la-le-lu-ia (G, D7, C, G)  
Ah-la-la-la-la-la-la---le-lu-ia (C, G, D7, G, D7, G)

1. Grab another hand, grab a hand next to ya,  
Grab another hand and sing this song  
Grab another hand, grab the hand next to ya,  
Grab another hand and sing, sing this song.
2. Clap another hand, etc...
3. Hug another friend, etc...
4. Scratch another back, etc...
5. Tweak another cheek, etc...  
(Make up your own....)

**"Ah, la, la"** is a favorite song of the Chorus girls. Please feel free to join us in showing true Scouting friendship and greet your neighbors as we greet each other.



## God Bless America

While the storm clouds gather far across the sea, (D, Em, A7, D)  
Let us swear allegiance to a land that's free, (Bm, Em, A7, D)  
Let us all be grateful for a land so fair, (D, Em, C#m, F#m)  
As we raise our voices in a solemn prayer. (F#m, Em, A7)

### Chorus:

God bless America, (D, A7)  
Land that I love, (A7, D)  
Stand beside her (G)  
And guide her (D)  
Through the night (D)  
With the light From above (A7, D)  
From the mountains (A7)  
To the prairies, (D)  
To the oceans (A7)  
White with foam (D, D7)  
God bless America, (G, Bm)  
My home, sweet home (D, A7, D)  
God bless America, (G, Bm)  
My home, sweet home (D, A7, D)

**"God Bless America"** was written by Irving Berlin in 1918 and rewritten in 1938 as World War II loomed with the rise of Hitler. This prayer, originally sung by Kate Smith, has been a favorite of the nation ever since.



# Hello

## (English and Spanish words)

Hello Hello Hello Hello (A)

We are glad to meet you! (E7, A)

We are glad to greet you! (E7, A)

Hello Hello Hello Hello (A)

Hola Hola Hola Hola

Sean bienvenidas! (or bienvenidos if men are present)

Sean bienvenidas!

Hola Hola Hola Hola

Repeat in English

We greet you all with a rousing "Hello" in English and in Spanish!



## Hurray for Girl Scouts!

Hurray for Girl Scouts	(G)
Hurray for Girl Scouts	(G)
Someone's in the stands yelling	(G)
Hurray for Girl Scouts	(D7)
1-2-3-4- who you gonna yell for?	(D7)
Girl Scouts! That's Us!	(D7, G)
She wears a "G" for Generosity	(G)
She wears an "I" for Interest, too	(G, D7)
She wears an "R" for Real-Life Sportsmanship	(D7)
She wears an "L" for Loyalty, for Loyalty	(D7, G)
She wears an "S" for her Sincerity	(G)
She wears a "C" for Courtesy	(G, C)
She wears an "O-U-T-" for Outdoor Life, Outdoor Life	(C, G)
And that Girl Scout is me!	(C, D7, G)
Repeat, last time sing	
And that Girl Scout is Meeeeeee!	(C, D7, G)

One of our all-time favorite Chorus songs, we sing "**Hurray for Girl Scouts**" using fingerspelling for the letters. May each of us, each day, reflect the values of Scouting.

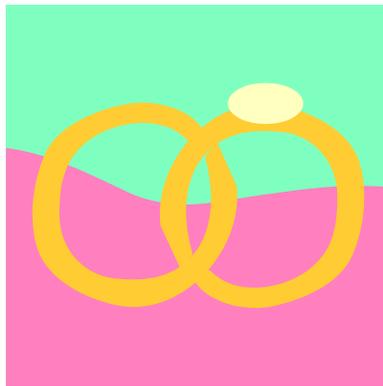


## Make New Friends

Make new friends,  
but keep the old.  
one is silver,  
the other is gold.

A circle's round, (D)  
It has no end (D, A7)  
That's how long (D, G)  
I'll be your friend (D, A7, D)

**"Make New Friends"** is a traditional Girl Scout round. We'll do it with sign language as well.



## Sarasponda

1. Voice 1: Boomda, Boomda, boomda, boomda, boomda... (A)  
Voice 2: Sarasponda, Sarasponda, Sarasponda Ret-set-set. (repeat) (A, E7, A)

### All Chorus:

Ah-do-ray-oh! Ah-do-ray-boom-day-oh! (D, A, D, A)

Ah-do-ray-boom-day-ret-set-set, (D, A)

Aw-say-paw-say-oh! (E7, A)

2. Voice 1: (Yum Yum Yum Yum Yum Yum )  
Voice 2: Chocolate cookie, chocolate cookie, chocolate cookie Yum, Yum Yum!  
(repeat)

### Chorus:

An Oreo,

A chocolate oreo.

love the creamy filling in my chocolate oreo.



I



“**Sarasponda**” is a traditional Dutch spinning song, with the boomdas representing the foot pedal of the spinning wheel, and the words representing the sounds of the wheel spinning. We then take off with a more modern verse about a famous cookie.

## Sing Your Way Home

Sing your way home at the end of the day.	(D, A7)
Sing your way home, drive the shadows away.	(A7, D)
Smile every mile, for wherever you roam,	(D, G)
It will brighten your road,	(G, D)
It will lighten your load,	(D, A7)
When you sing your way home.	(A7, D)

**"Sing Your Way Home"** is a traditional folk song that shows us a good way to end each day.



## Star Spangled Banner

O say, can you see, by the dawn's early light,  
What so proudly we hail'd at the twilight's last gleaming?  
Whose broad stripes and bright stars, thro' the perilous fight,  
O'er the ramparts we watch'd, were so gallantly streaming?

(F, Dm, G7, C)

(F, C, F)

(F, Dm, G7, C)

(F, C, F)

And the rockets' red glare, the bombs bursting in air,  
Gave proof thro' the night that our flag was still there.  
O say, does that star-spangled banner yet wave  
O'er the land of the free and the home of the brave?

(F, C)

(F, C, Dm, G7, C)

(F, Bb, Gm, C7)

(F, Bb, C7, F)

The "**Star-Spangled Banner**," our national anthem, was written by Francis Scott Key as he watched the battle for Fort McHenry here in Baltimore during the War of 1812.



## Taps

### Green Trees (before Taps at camp)

Green trees around us	(C)
Blue skies above	(F, C)
Friends all around us	(Dm, G7)
In a world filled with love.	(C)

Taps softly sounding,	(C)
Hearts beating true,	(F, C)
As Girl Scouts say,	(Dm, G7)
"Good night to you."	(G7, C)

### Taps:

Day is done,	(C)
Gone the sun,	(C)
From the lake, from the hills, from the sky.	(C)
All is well,	(C)
Safely rest,	(C, G7)
God is nigh.	(G7, C)

### Daytime taps:

Thanks and praise  
For our days  
'Neath the sun, 'neath the stars, 'neath the sky,  
As we go,  
This we know,  
God is nigh.

"Taps" was originally written for the bugle by General Daniel Butterfield during the Civil War, and was first played in 1862. Throughout the world, Girl Scouts use the words to its second verse as a closing.



## This Land is Your Land

### Chorus:

This land is your land, this land is my land (D, G, D)  
From California to the New York Island (D, A7, D)  
From the Redwood Forest to the Gulf Stream waters (D, G, D)  
This land was made for you and me. (A7, D)

1. As I went walking that ribbon of highway  
I saw above me that endless skyway  
I saw below me that golden valley  
This land was made for you and me.
2. I roamed and I rambled and I followed my footsteps  
To the sparkling sands of her diamond deserts  
While All around me a voice was sounding  
Saying this land was made for you and me.
3. The sun came shining, and I was strolling  
And the wheat fields waving and the dust clouds rolling  
As the fog was lifting, A voice was chanting,  
This land was made for you and me.

Entire group does the Chorus, while Trefoils sing the verses

**"This Land is Your Land"** was written in 1956 by Woody Guthrie and has been a favorite ever since in the world of folk music. For our arrangement, the verses are sung by our Trefoil Singers. Please join in on the choruses.



## We are the Chorus

### Leader

We are the chorus

The Girls Scout Chorus

Everywhere we go

People want to know

Who we are

So we tell them

### Chorus

*( We are the chorus)*

*( The Girls Scout Chorus)*

*( Everywhere we go)*

*( People want to know)*

*( Who we are)*

*( So we tell them)*

Sing as many times as needed to make our entrance, then end with all together shouted:

WE ARE THE GIRL SCOUT CHORUS (NO REPEAT)

This is done a cappella, with hand clapping.



## When E'er You Make a Promise

When e're you make a promise, (D, A7, D, repeated on each line)  
Consider well its importance  
And, when made,  
Engrave it upon your heart.

**"When E'er You Make a Promise"** was written in 1828 by W.W. Shield, long before the founding of Girl Scouts. But we sing it proudly today to honor our Girl Scout Promise.



## Whole World In His Hands

Rocka my soul in the bosom of Abraham (3 times) O, Rocka my soul.

(C, G7, C, G7/C, repeated for the entire song)

### CHORUS:

He's got the whole world in His hands. (4x)

### NON-SCOUTING VERSES:

1. He's got the tiny little baby in His hands (3x)  
He's got the whole world in His hands.
2. He's got the sun and the moon in His hands (3x)  
He's got the whole world in His hands.
3. He's got the wind and the rain in His hands (3x)  
He's got the whole world in His hands.
4. He's got you and me, sister, in His hands (3x)  
He's got the whole world in His hands.



### SCOUTING VERSES:

1. He's got the dancin' Daisies in His hands (3x)  
He's got the whole world in His hands.
2. He's got the bouncin' Brownies in His hands (3x)  
He's got the whole world in His hands.
3. He's got the jumpin' Juniors in His hands (3x)  
He's got the whole world in His hands.
4. He's got the courageous Cadettes in His hands (3x)  
He's got the whole world in His hands.
5. He's got the super-doooper Seniors in His hands (3x)  
He's got the whole world in His hands.
6. He's got Amazing Ambassadors in His hands (3x)  
He's got the whole world in His hands.
7. He's got the loving leaders in His hands (3x)  
He's got the whole world in His hands.
8. He's got the loving leaders in His hands.  
He's got the whole world in His hands.

### Repeat Chorus

With "**Whole World in His Hands**," we take a traditional folk song, combine it with "**Rock my Soul**" a gospel melody from the 1800s, and then honor each level of Scouting with its own verse.

# PATRIOTIC SONGS

## America the Beautiful

### Verse 1

O beautiful for spacious skies,	(F, C)
For amber waves of grain,	(C7, F)
For purple mountain majesties	(F, C)
Above the fruited plain!	(G, G7, C, C7)
America! America!	(F, Dm, C)
God shed His grace on thee,	(C, F, F7)
And crown thy good with brotherhood	(Bb, F)
From sea to shining sea!	(Bb, C7, F)

### Verse 2

O beautiful for Patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears!  
America! America!  
God mend thine ev'ry flaw,  
Confirm thy soul in self-control,  
Thy liberty in law.



### Verse 3

O beautiful for heroes proved  
In liberating strife.  
Who more than self their country loved  
And mercy more than life!  
America! America!  
May God thy gold refine  
Till all success be nobleness  
And every gain divine!

**"America the Beautiful"** was written in 1893 as a poem by Katharine Bates, a schoolteacher, as she sat atop Pike's Peak. It was put to the melody of an even older hymn by Samuel Ward and published as a song in 1910.



## Flag Medley

### **You're a grand Old Flag**

You're a grand old flag, you're a high-flying flag, (D)  
And forever in peace may you wave. (D, A7)  
You're the emblem of the land I love, (A7, D)  
The home of the free and the brave. (E7, A, A7)

Ev'ry heart beats true under Red, White, and Blue, (D)  
Where there's never a boast or brag; (B7, E7, A7)  
But should auld acquaintance be forgot, (D, A7)  
Keep your eye on the grand old flag (G, A7, D)

### **Give My regards to Broadway**

Give my regards to Broadway; (D, G, A7)  
Remember me to Herald square. (G, A7, D)  
Tell all the gang at forty-second street (D, A7)  
That I will soon be there. (Bm, E7, A7)

Whisper of how I'm yearning (D, G, A7)  
To mingle with the old time throng. (G, A7, D)  
Give my regards to old Broadway (B7, Em)  
And say that I'll be there ere long (D, A7, D)

### **I'm a Yankee doodle Girl Scout**

I'm a Yankee Doodle Girl Scout, (D, G)  
A Yankee Doodle, do or die. (A7, D)  
We're real live nieces of our Uncle Sam, (B7, Em)  
Born on the fourth of July. (E7, A7)

I've got a Yankee Doodle Sweetheart; (D, G)  
He's my Yankee Doodle joy. (A7, D)  
Yankee Doodle came to London just to ride the ponies; (D)  
I am a Yankee Doodle Girl Scout. (G, A7, D)

George M. Cohan wrote all three of these songs in the early 1900s for his Broadway musicals. We will present "**Grand Old Flag**," "**Give My Regards to Broadway**," and "**Yankee Doodle Boy**," but with a Girl Scout twist in the final song.

# SCOUTING SONGS

## Barges

Out of my window, looking in the night (C, F, G7)  
I can see the barges' flickering light (C, F, C, G7, C)  
Silently flows the river to the sea (C, F, G7)  
And the barges too go silently (C, F, C, G7, C)

Barges, I would like to go with you  
I would like to sail the ocean blue  
Barges, have you treasures in your hold?  
Do you fight with pirates, brave and bold?

Out of my window, looking in the night  
I can see the barges' flickering light  
Starboard shines green and port is glowing red  
You can see them flickering far ahead

Barges, I would like to go with you  
I would like to sail the ocean blue  
Barges, have you treasures in your hold?  
Do you fight with pirates, brave and bold?

**"Barges"** has been a Girl Scout favorite for at least 50 years. Legend tells that it was written by a sick girl, looking out of her window to see the barges on the river below.



## Caravan Song

1. Let us Go walking together (C, G7)  
Let us Go walking together (G7, C)  
Through Wood and meadow o'er hill and dale (C, F)  
Let us Go walking together! (G7, C)
2. Let us be Singing together  
Let us be Singing together  
With Round and ballad and roundelay  
Let us be Singing together
3. Let us seek treasure together  
Let us seek treasure together  
Of tree and flower, of cloud and bird  
Let us seek treasure together
4. Let us go camping together  
Let us go camping together  
A canvas roof and a campfire bright  
Let us go camping together
5. Let us be good friends together  
Let us be good friends together  
Around a campfire beneath the stars  
Let us be good friends together



**"The Caravan Song"** was written by Marie Gaudette more than 50 years ago as an invitation to the out of doors for all Scouts.

## Girl Scouts Together

Girl Scouts Together, That is our song,  
Winding the old trails, rocky and long,  
Learning our motto, living our creed:  
Girl Scouts Together, in every good deed.

(C, Am, C, F)  
(F, Dm, Am, G7)  
(C, Am, F, C)  
(F, C, G7, C)

Girl Scouts Together, Happy are we;  
Friendly to neighbors, far o'er the sea;  
Faithful to country, loyal to home;  
Known as true Girl Scouts wherever we roam.

While "**Girl Scouts Together**" by Gladys Goff received only an honorable mention in the 1941 Girl Scout National Song Contest, it has outlived its rivals and remains a favorite worldwide to this day.



# Growing Strong

by Melinda Carroll ©1999  
For Girl Scouts of the U.S.A.

1. It takes a will and a lot of heart. (G, D)  
Just a little skill, a place to start. (A7, D)  
Now add a dream, and we'll make it happen (G, D)  
For every girl who asks for courage all her own. (G, A7)

## CHORUS

We are the Girl Scouts helping Girls Grow Strong! (D, G, A7)  
Taking our place where we belong in this world! (D, G, A7)  
There is no ocean too wide and the highest mountain we'll climb, (D, G, F#m, G)  
For we are Girl Scouts Growing Strong! (D, G, A7, D)

## CHORUS

2. We have a voice, we are the future.  
We have a choice out in this world.  
As we begin each new beginning  
We leave a trail of hope for others on their way.

## CHORUS

3. Around the world our circle's growing.  
In Sisterhood, we stand as one.  
Shoulder to shoulder, Daughter to daughter,  
We give it all we have to give and live it now.

## Chorus 2X

Second time no music and clapping

For we are Girl Scouts growing strong!



**Girl Scouts**®  
Where Girls Grow Strong™

Melinda Carroll wrote "**Growing Strong**," which became the theme song for the Girl Scouts in the 1990s. She is a lifetime Girl Scout and lives in Hawaii.

## Happy Wanderer

I love to go a-wandering,  
Along the mountain track,  
And as I go, I love to sing,  
**My knapsack on my back.**

(A, E7, A)  
(A, E7)  
(E7, A)  
(D, E7, A)

Chorus:  
Val-deri,Val-dera,  
Val-deri,  
Val-dera-ha-ha-ha-ha-ha  
Val-deri,Val-dera.  
***My knapsack on my back.***

(A, E7, A)  
(E7)  
(A)  
(E7, A)  
(D, E7, A)

***Sing last line of verse  
sung prior to chorus***

I love to wander by the stream  
That dances in the sun,  
So joyously it calls to me,  
**"Come! Join my happy song!"**

I wave my hat to all I meet,  
And they wave back to me,  
And blackbirds call so loud and sweet  
**From ev'ry green wood tree.**

High overhead, the skylarks wing,  
They never rest at home  
But just like me, they love to sing,  
**As o'er the world we roam.**

Oh, may I go a-wandering  
Until the day I die!  
Oh, may I always laugh and sing,  
**Beneath God's clear blue sky!**



The "**Happy Wanderer**" was originally written in German by Friedrich-Wilhelm Moeller shortly after World War II for a children's choir of war orphans. The song was quickly translated into many languages, including English, and is still a favorite today.

## On My Honor

**Chorus:** (sung at the beginning and after verses 2 and 4)

On my honor I will try.

(C, F)

There's a duty to be done and I say, "Aye"

(G7, C)

There's a reason here for a reason above,

(Am, F)

My honor is to try and my duty is to love.

(G7, C)

1. People don't need to know my name.  
If I do any harm, then I'm to blame.  
When I help another, then I help me,  
If I've opened up my eyes to see...
2. I've tucked away a song or two.  
If you're feeling low, there's one for you.  
When you need a friend, then I will come.  
There are many more where I come from...

### Chorus

3. Come with me where a fire burns bright.  
We can even see better in a candle's light.  
But we find more meaning in a campfire's glow.  
Than we'd ever learn in a year or so...
4. We've made a promise to always keep.  
And the "day is done" before we sleep.  
We'll be Girl Scouts together, and when we're gone.  
We'll still be trying and singing this song.

### Chorus

#### Add the last time only:

My honor is to try and my duty is to love

**"On My Honor"** was written in 1981 by Cindy Dash.  
Listen closely to the words, as they reflect the true  
meaning of the Girl Scout Promise



## One Voice Singing

Solo (a cappella):

I am one voice and I am singing (3 times)

I am not alone.

Duet:

We are two voices, we are singing (3 times)

We are not alone.

All Trefoils:

We are a hundred voices singing (3 times)

We are not alone.

All Chorus:

We are a thousand voices singing (3 times)

We are not alone.

Invite audience:

We are ten million voices singing (3 times)

We are not alone.

Solo:

I am one voice, and I'll keep singing (3 times)

I won't be alone.

**"I Am One Voice"** was written in 1990 by Don Eaton. We will sing, first with a soloist, then with two girls, then with all our Trefoil singers, then with the entire Chorus, and then with you all, representing all the Scouts of the world.



## Our Cabana Song

### 1st Verse (all)

'Neath the grand Sierra Madre on a plain in Mexico (C, G7, C, F)  
Lies our beautiful Cabana where Girl Scouts and Guides go. (C, G7, C, F, G7, C)  
Oh come then to see the mountains, the cactus and sunny skies. (G7, C, G7, C)  
Hear the crickets in the evening and see the white moon arise. (F, C, F, G7, C)

### Trefoils:

#### 2nd Verse

When you see the warm red roofs you think of hearts that glow with cheer.  
And the walls of sturdy stonework stand for friendship so dear.  
Each day there is filled with laughter, each ev'ning is filled with song,  
And our stay in Our Cabaña gives us mem'ries lifelong

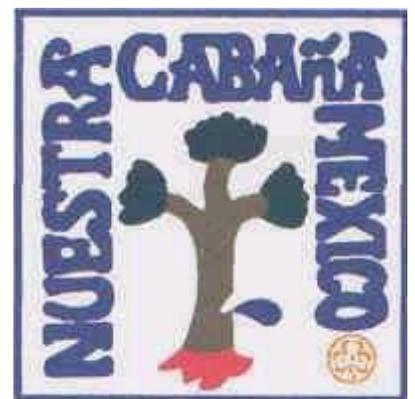
#### 3rd Verse

When we go to Our Cabaña, we shall find ourselves at home;  
There's a greeting smile so friendly and a handshake so warm  
So come now to Our Cabana, world friendship to increase  
And carry to our homeland international Peace.

### 1st Verse (Spanish)

En la bella Cuernavaca, en un valle en Mexico,  
se encuentra Nuestra Cabaña, un lugar lleno de sol.  
Vamos a nuestra Cabana; gozaremos al llegar  
De amistad y de alegria y de belleza sin par.

The theme song of Our Cabana, one of the four World Centers of Scouting, was written in 1957 by the girls attending the first Juliette Low World Friendship Session. It is sung to the tune of "Las Mananitas," a popular Mexican folk song.



## Our Chalet Song

1<sup>st</sup> verse (all)

High up, high on the mountain,	(C, G7)
We've founded Our Chalet.	(G7, C)
High up, high on the mountain,	(C, G7)
We've founded Our Chalet.	(G7, C)
Its sloping roof and wide	(G7, C)
Shall shelter us without a care.	(G7, C)
And each Girl Scout and Guide	(F, Dm)
Shall find a welcome there.	(G7, C)



Trefoils:

2nd Verse

High up, high on the mountain, We'll go to our our chalet  
High up, high on the mountain, We'll go to our our chalet  
Our simple life is free, Our hearts are light, our songs are gay.  
We ever shall remember the joys of our Chalet.

3rd Verse

High up, high on the mountain, We've founded our chalet  
High up, high on the mountain, We've founded our chalet  
And this its dedication shall never fail nor be undone:  
Each race, each creed, each nation, beneath its roof are one.

1st Verse French

La'haut, sur la montagne, Il est un grand Chalet;  
La'haut, sur la montagne, Il est un grand Chalet;  
Son large toit penche' abritera notre amitie'  
Pour toutes, les Eclaireuses, Il sera le foyer.

The theme song for Our Chalet, the first of the World Centers, was written in French in 1932. It was first sung at the opening of Our Chalet, and later adopted as its theme song. The English version was written by Betty Askwith.

## Peace of the River

Peace I ask of thee, O River, Peace, Peace, Peace. (C, G7, C, G7, C)

When I learn to live serenely, Cares will cease. (C, G7, C, G7, C)

From the hills I gather courage, (F, C)

Visions of the day to be, (G7, C)

Strength to lead and faith to follow, (F, C)

All are given unto me. (G7, C)

Peace I ask of thee, O River, Peace, Peace, Peace. (C, G7, C, G7, C)

**"Peace"** was written by Viola Wood to music by Glendora Gosling during a training course for leaders given aboard a river boat on the Kentucky River.



# Sister, Sister

Trefoils lead rest of chorus (repeat after every line)

## 1st Verse

Sister Sister, walk with me.	(D, G, D)
I'll walk with you if you'll walk with me.	(D, G, D)
I'll walk with you if you'll walk with me.	(D, G, D)
Sister won't you walk, won't you walk with me.	(D, G, D)

## 2nd Verse

Sister Sister, sing with me.  
I'll sing with you if you'll sing with me.  
I'll sing with you if you'll sing with me.  
Sister won't you sing, won't you sing with me.

## 3rd Verse

Sister Sister, camp with me.  
I'll camp with you if you'll camp with me.  
I'll camp with you if you'll camp with me.  
Sister won't you camp, won't you camp with me.

## 4th Verse

Sister Sister, remember me.  
I'll remember you if you'll remember me.  
I'll remember you, if you'll remember me.  
Sister don't forget, don't you forget me

"Sister sister" is a traditional Girl Scout song about the sisterhood of all Girl Scouts and Girl Guides and some of their favorite activities.



# We Change the World

Words and music by Melinda Carroll  
©1989 G.S.U.S.A. and Legend Productions

## Chorus

Change the World, come with me	(G, D7)
Time to let our dreams fly free	(C, G)
And it comes so easily, that is our way	(Em, G, C, D7)
Every moment we're alive, it's our love that will survive	(G, C, B7, Em)
In the Girl Scouts together, We Change the World	(C, G, D7, G)

## 1ST VERSE

Sisters of every color, friends from everywhere	(G, C, G, Em)
We all make the difference, when we show the world we care	(G, C, G, Em)
The Girl Scouts are our family,	(G, C)
And they show us what we can be	(B7, Em)
And I believe together, We Change the World	(C, G, D7, G)

## Chorus

## 2ND VERSE

In a world with many faces, Girl Scouts find a way  
To help in many places along the trails we blaze.  
Light the light and do our share,  
Reach out your hand and someone's there  
And I believe together, We Change the World

**Chorus** (sing twice, first with clapping, and second with accompaniment)

(Last Chorus is done in the key of Ab, if desired)

End with:

In the Girl Scouts together, We Change the World.

**"We Change the World"** was Melinda Carroll's first Girl Scout song, written in 1989 and was the title song of her first CD, released in 1997.



## Weave (Rosemary Crow)

Weave, weave, weave us together,  
Weave us together in unity and love.  
Weave, weave, weave us together,  
Weave us together, together in love.

(A, D, A)  
(D, A, D, E7)  
(A, D, A)  
(D, A, E7, A)

We are many textures, we are many colors,  
Each one different from the other.  
But we are entwined in one another in one great tapestry.

(D, A)  
(E7, A)  
(D, C#m, D, E7)

Weave, weave, weave us together,  
Weave us together in unity and love.  
Weave, weave, weave us together,  
Weave us together, together in love.

We are different instruments playing our own melodies,  
Each one tuning to a different key,  
But we are all playing in harmony in one great symphony.

Weave, weave, weave us together,  
Weave us together in unity and love.  
Weave, weave, weave us together,  
Weave us together, together in love.

**"Weave"** was written by Rosemary Crow in 1979 as the theme song for delegates at the 1984 Girl Scout/Girl Guide World Conference in New York. It reflects the true spirit of Girl Scouting.



# The World Song

## Verse 1

Our way is clear as we march on	(C, F, C, G, C, G7, C)
And see our flag on high	(F, C, G7)
Is never furled throughout the world	(C, F, C, G, C, G7, C)
For hope shall never die!	(F, C, Am)
We must unite for what is right	(Am, Em)
In friendship true and strong,	(F, C)
Until the earth in its rebirth	(C, F, C, F)
Shall sing our song!	(C, G7, C)
Shall sing our song!	(C, G7, C)

## Verse 2

All those who love the true and good  
Whose promises were kept,  
With humble mind, whose acts were kind,  
Whose honor never slept.  
These were the free,  
And we must be  
Prepared like them to live,  
To give to all,  
Both great and small  
All we can give!

**All we can give!**



The "**World Song**," which highlights the principles and spirit of the Girl Scout and Girl Guide Movement, was adopted in 1950 at the 13th World Conference in Oxford, England. The music, originally composed as the march for one of Finland's oldest Scout companies, was adapted with the approval of Finnish composer Jean Sibelius. **The World Song** was originally written in French, and was first published with English words in 1952, by Gavin Ewart.

# POPULAR SONGS

## The Ash Grove

Down yonder green valley, where streamlets meander (C, F, G7)  
Where twilight is fading, I pensively rove, (C, F, C, G7, C)  
Or at the bright noontide in solitude wander (C, F, G7)  
Amidst the dark shades of the lonely ash grove. (C, F, C, G7, C)

'Tis there where the blackbird is cheerfully singing (C, F, G7)  
Each warbler enchants with his notes from a tree (C, Am, G7)  
Ah then little think I of sorrow or sadness, (C, F, G7)  
The ash grove entrancing spells beauty for me. (C, F, C, G7, C)

**"The Ash Grove"** is a Welsh folk song that has been a Girl Scout favorite for decades.



## Do, Re, Mi

Doe a deer a female deer	(A)
Ray a drop of golden sun	(E7)
Me a name, I call myself	(A)
Far, a long, long way to run	(E7)
Sew a needle pulling thread	(A, D)
La a note to follow so	(B7, E7)
Tea, a drink with jam and bread	(C#m,D)
That will bring us back to doe-oh-oh-oh	(D, E7, A)

### 1st voice:

(Sing alone one time,  
then sing through again and join voice 2 at the end at "anything")

*Do, mi, mi Mi so so	(A)
Ray fa fa la ti ti	(D, E7)
Do, mi, mi Mi so so	
Ray fa fa la ti ti	

### 2nd voice (Start after one time through)

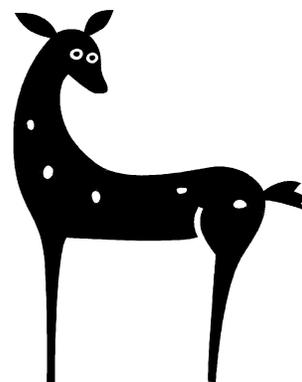
When you know the notes to sing, You can sing most anything. (A,D,E7,A,D,D,E7,A)

### Repeat 1<sup>st</sup> and 2<sup>nd</sup> voices

Doe a deer a female deer  
Ray a drop of golden sun  
Me a name, I call myself  
Far, a long, long way to run  
Sew a needle pulling thread  
La a note to follow so  
Tea, a drink with jam and bread  
That will bring us back to doe!

Pause...

Do, ray, me, far, sew, la, tea, doe!  
Sew, doe!



"Do, Re, Mi" was written in 1959 by Rodgers and Hammerstein for the Broadway musical, "The Sound of Music."

## Edelweiss

Edelweiss, Edelweiss, (G, D, G, C)  
Every morning you greet me. (G, Em, C, D)  
Small and white, clean and bright, (G, D, G, C)  
You look happy to meet me. (G, D7, G)

Blossom of snow may you bloom and grow, (D, G)  
Bloom and grow forever! (C, A, D)

Edelweiss, Edelweiss, (G, D, G, C)  
Bless my homeland forever. (G, D, G)

**“Edelweiss”** was written in 1959 by Rodgers and Hammerstein for their Broadway musical, “The Sound of Music.” The edelweiss is a small, white Alpine flower, and is a popular flower in Austria. This was the last song ever written by the famous team of Rodgers and Hammerstein.



## Magic

1. When I was young I thought the stars were made for wishing on, (C, Am, F, G7)  
And every hole deep in a tree must hide a leprechaun; (F, C, G7)  
Old houses all held secret rooms if one could find the door, (C, Am, F, G7)  
But who believes in magic anymore? (F, G7, C)

### *CHORUS:*

Magic is the sun that makes a rainbow out of rain; (C, Am, F, G7)  
Magic keeps the dream alive to try and try a gain; (F, C, G7)  
Magic is the love that stays when good friends have to leave; (C, Am, F, G7)  
I do believe in magic, I believe. (F, G7, C)

2. When I grew up, the grown-ups said, I'd wake one day to find  
Magic is a childish game I'd have to leave behind.  
Like clothes that would no longer fit, or toys that I'd ignore,  
I'd not believe in magic anymore.

### *CHORUS*

3. Now my childhood's far behind, I've learned to my surprise  
Magic did not fade, it only wears a new disguise;  
A child, a song, a smile, a friend, the courage to stand tall,  
And love's the greatest magic of them all.

### *CHORUS*

(Last line)

I do believe in magic, for love's the greatest magic (F, G7, F, G7)  
And I believe in magic, I believe (F, G7, C)

"**Magic**" was written by M.A. Moore in 1996 and reflects the magic in all the world around us.



## My Favorite Things

Em

Raindrops on roses and whiskers on kittens

C

Bright copper kettles and warm woolen mittens

Am D7 G C

Brown paper packages tied up with strings

G C F#m B7

These are a few of my favorite things



Cream colored ponies and crisp apple streudels

Doorbells and sleigh bells and schnitzel with noodles

Wild geese that fly with the moon on their wings

These are a few of my favorite things



Girls in white dresses with blue satin sashes

Snowflakes that stay on my nose and eyelashes

Silver white winters that melt into springs

These are a few of my favorite things

Em

When the dog bites

Am B/D#

When the bee stings

Em C

When I'm feeling sad

C Am G C

I simply remember my favorite things

Am D7 G

And then I don't feel so bad

**"My Favorite Things"** is from the musical, [The Sound of Music](#). It's sung by Maria, played by Julie Andrews, to the Von Trapp children in the midst of a thunderstorm. Just imagine along with us and you'll feel better, too!

## Rainbow Connection

Why are there so many songs about rainbows,  
and what's on the other side?  
Rainbows are visions, but only illusions.  
And rainbows have nothing to hide.  
So we've been told and some choose to believe it.  
I know they're wrong; wait and see.  
Some day we'll find it, the rainbow connection,  
The lovers, the dreamers, and me.

(G, Em, C, D)  
(G, Em, C)  
(G, Em, C, D)  
(G, Em, C)  
(C)  
(D7, D)  
(C, D, G, Em)  
(C, D, G)

Who said that every wish will be heard and answered  
When wished on the morning star?  
Somebody thought of that and someone believed it.  
Look what it's done so far.  
What's so amazing and keeps us stargazing?  
And what do we think we might see?  
Some day we'll find it, the rainbow connection,  
The lovers, the dreamers and me.

(G, Em, C, D)  
(G, Em, C)  
(G, Em, C, D)  
(G, Em, C)  
(C)  
(D7 D)  
(C, D, G, Em)  
(C, D, G)

All of us under its spell.  
We know that it's probably magic.

Have you been half asleep and have you heard voices?  
I've heard them calling my name.  
Is this the sweet sound that called the young sailors?  
The voice might be one and the same.  
I've heard it too many times to ignore it.  
It's something that I'm supposed to be.  
Someday we'll find it the rainbow connection,  
the lovers, the dreamers and me.

(G, Em, C, D)  
(G, Em, C)  
(G, Em, C, D)  
(G, Em, C)  
(G, Em, C)  
(D7 , D)  
(C, D, G, Em)  
(C, D, G)

Someday we'll find it the rainbow connection,  
the lovers, the dreamers and me.

"**Rainbow Connection**" is a song written by Paul Williams and Kenneth Ascher and originally performed by the character of Kermit the Frog in *The Muppet Movie* in 1979.



## Swing Low

### Everyone

#### Chorus:

*Swing low, sweet chariot, (C, F, C)*  
*Comin' for to carry me home; (C, G7)*  
*Swing low, sweet chariot, (C, F, C)*  
*Comin' for to carry me home. (C, G7, C)*

### Trefoil singers

#### Descant (sung with Chorus)

Oh, when the saints go marchin' in  
Oh, when the saints go marchin' in  
Oh, Lord, I want to be in that number  
When the saints go marchin' in

1. I looked over Jordan,  
And WHAT did I see?  
Comin' for to carry me home.  
A band of angels comin' after me,  
Comin' for to carry me home!

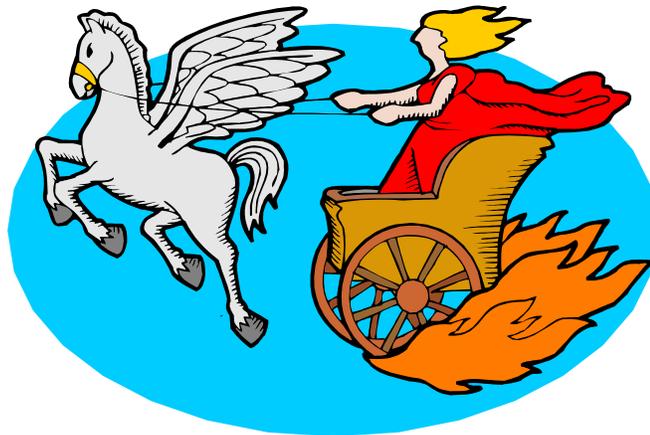
#### 2<sup>nd</sup> optional descant

Dominique a'nique a'nique  
Over the land he walks along  
And sings a happy song  
Never asking for reward, he just talks  
about the Lord

2. If you get there before I do,  
Comin' for to carry me home,  
Tell all my friends I'm comin' too,  
Comin' for to carry me home.

He just talks about the Lord.

**"Swing Low, Sweet Chariot"** was written by Wallis Willis, a Choctaw Freedman in the old Indian Territory. It was inspired by the Red River, which reminded Willis of the Prophet Elijah and his fiery chariot at the Jordan River. We sing it in tandem with the old spiritual **"When the Saints Go Marching In."**



## Teach the World to Sing

I'd like to build a world a home  
and furnish it with love.  
Grow apple trees and honey bees  
and snow white turtle doves.

(C)  
(D7)  
(G7)  
(F, C)

I'd like to teach the world to sing  
in perfect harmony.  
I'd like to hold it in my arms,  
and keep it company

I'd like to see the world for once  
all standing hand in hand.  
And hear them echo through the hills  
for peace throughout the land.

Trefoils: It's the real thing  
what the world wants today,  
That's the way it'll stay  
with the real thing.

(C)  
(C, D7)  
(D7, G7)  
(G7, C)

Chorus continues: I'd like to teach the world to sing  
in perfect harmony.  
A song of peace that echoes on  
and never goes away.

(Trefoils: That's the song I hear)  
I'd like to see the world for once  
(Trefoils: Let the world sing today)  
all standing hand in hand.  
And hear them echo through the hills  
for peace throughout the land.

I'd like to teach the world to sing,  
in perfect harmony.  
A song of peace that echoes on,  
and never goes away.

Believe it or not, **"Teach the World to Sing"** was originally written as a Coca-cola commercial and performed for TV by The New Seekers. After the popularity of the commercial, the group then wrote a full-length version which sold 7 million records.



# Up with People

Chorus:

Up, up with people; you meet them wherever you go. (D, G, D)  
Up, up with people; they're the best kinda folks to know. (D,G,A7)  
If more people were for people, all people everywhere (D, G, D)  
There'd be a lot less people to worry about and a lot more people to care(G,D,A7,D)  
There'd be a lot less people to worry about and a lot more people to care(G,D,A7,D)

Verse 1:

It happened just this morning, I was walking down the street. (D, G, D)  
A milkman and a postman, a policeman I did meet. (D, G, A7)  
There in every window and every single door, (D, G, D)  
I recognized people I'd never noticed before. (G,D,A7,D)



Chorus

Verse 2:

People from the Southland and people from the North,  
Like a mighty army, I saw them coming forth.  
'Twas a great reunion, befitting of a king.  
Then I realized people were more important than things.



Chorus

Verse 3:

Inside everybody, there's some bad and there's some good.  
Don't let anybody start attacking peoplehood.  
Love them as they are, and fight for them to be  
Great men and great women as God meant them to be.



Chorus

**"Up with People"** is the theme song of an international non-profit educational organization which puts together multi-national casts of young people to travel the world singing and offering service.

# Campfire Songs

## Fred the Moose

Done a cappella

### Leader:

There was a great big moose  
He liked to drink his orange juice  
There was a great big moose  
He liked to drink his orange juice

(Chorus) Singing oh, way oh  
Way-oh, way-oh, way-oh way-oh  
Way oh, way oh  
Way-oh, way-oh, way-oh way-oh

### Chorus:

*(There was a great big moose)*  
*(He liked to drink his orange juice)*  
*(There was a great big moose)*  
*(He liked to drink his orange juice)*

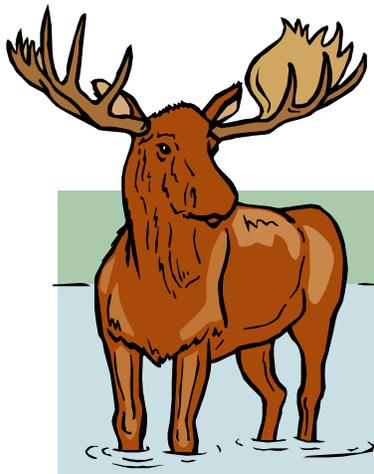
*(Singing oh, way-oh!)*  
*(Way-oh, way-oh, way-oh way-oh)*  
*(Way oh, way oh)*  
*(Way-oh, way-oh, way-oh way-oh)*

His name was Fred..... he liked to drink his juice in bed.

He drank his juice with care.....but he still spilled it in his hair

Now he's a sticky moose....He is a moose that's full of juice

**"Fred the Moose"** is a Scout song from Canada. This song is a follow-the-leader song, so please join us for this silly story of a moose who drank orange juice.



## Kum Ba Yah

### Chorus:

Kum ba ya, my Lord, Kum ba ya. (C, F, C)  
Kum ba ya, my Lord, Kum ba ya. (C, F, G7)  
Kum ba ya, my Lord, Kum ba ya. (C, F, C)  
Oh, Lord, kum ba ya. (F, C, G7, C)

### Verse 1:

Someone's crying, Lord, Kum ba ya.

2. Someone's praying, Lord...
3. Someone's singing, Lord...
4. Someone's laughing, Lord...

**"Kumbayah"** is a spiritual song from the 1930s. It means "come by here" in the Gullah Creole dialect. It enjoyed newfound popularity during the folk revival of the 1960s, and is a favorite campfire song to this day.



## Land of the Silver Birch

Performed with drumbeat – Boom, boom-boom, boom, boom-boom

1. Land of the silver birch, home of the beaver,  
Where still the mighty moose wander at will.

**Chorus:** Blue lake and rocky shore I will return once more.  
Boom-diddy-boom, boom, Boom-diddy-boom, boom,  
Boom-diddy-boom, boom, boom.

2. My heart is sick for thee, here in the lowlands.  
I will return to thee, hills of the north.

### Chorus

3. Swift as a silver fish, canoe of birchbark,  
Thy mighty waterways carry me forth.

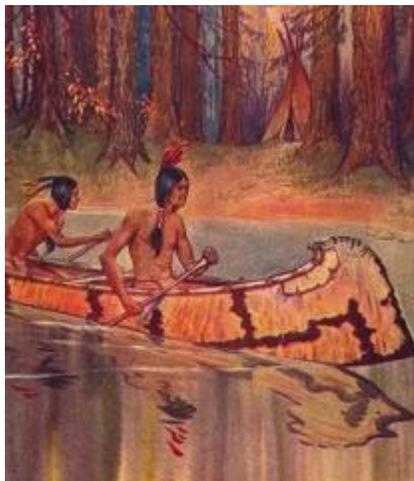
### Chorus

4. There where the blue lake lies, I'll set my wigwam;  
Close to the water's edge, silent and still.

### Chorus

Part 2: Boom-diddy-ah-dah, boom, boom (repeat and repeat)

**"Land of the Silver Birch"** is a song of the Canadian Girl Guides, written by John Cozens.



## Pizza Hut

A Pizza Hut, a Pizza Hut (D)  
Kentucky Fried Chicken and a Pizza Hut (repeat) (A7, D)  
McDonald's! McDonald's! (D)  
Kentucky Fried Chicken and a Pizza Hut (A7, D)  
McDonald's! McDonald's! (D)  
Kentucky Fried Chicken and a Pizza Hut (A7, D)

A Burger King, a Burger King  
A Long John Silver and a Burger King (repeat)  
Red Lobster, Red Lobster  
A Long John Silver and Burger King  
Red Lobster, Red Lobster  
A Long John Silver and a Burger King

An Exxon sign, An Exxon sign,  
We need a gas station with an Exxon sign, (repeat)  
A bathroom, a bathroom,  
We need a gas station with an Exxon sign,  
A bathroom, a bathroom,  
We need a gas station with an Exxon sign.

**"A Ram Sam Sam"** is a traditional Moroccan round, sung by Girl Scouts for decades. In recent years, the original words have been largely replaced by the names of restaurants and gas stations; the newly-renamed song is "A Pizza Hut."



## The Princess Pat

1. The Princess Pat's Light Infantry  
She sailed across the seven seas  
She sailed across the channel too  
And she took with her, the Rickadamdoo.

### CHORUS:

The Rickadamdoo, now what is that?  
It's something made by the Princess Pat  
It's red and gold, and purple too,  
That's why it's called, the Rickadamdoo.

2. Now Captain Jack, had a mighty fine crew,  
He sailed across the channel too,  
But his ship sank, and yours will too,  
Unless you take your Rickadamdoo.
3. The Princess Pat, saved Captain Jack,  
She reeled him in; she brought him back,  
She saved his life, and his crew's too,  
And do you know how?—with the Rickadamdoo.

Sung as a repeater with motions; no instrumental.

At the outbreak of World War I, Canada was without armed forces. A battalion was financed by Hamilton Gault, who named the regiment after the daughter of the Duke of Connaught. Princess Patricia, the Colonel-in-Chief, designed and made by hand the regimental flag to be presented on that occasion. It is a crimson flag with a circular royal blue centre. In the circle are gold initials V P which stands for Victoria Patricia. The regimental standard became known as the "Ric-A-Dam-Doo". This flag was carried in every regimental action during World War I.



## "Rattlin' Bog"

[Chorus:]

Oh ho the rattlin' bog (C, F)  
The bog down in the valley-oh (C, G7)  
A rare bog, the rattlin' bog (C, F)  
The bog down in the valley-oh (C, G7, C)

1. Now, in this bog, (C)  
There was a tree, (C)  
A rare tree, (C)  
A rattlin' tree, (G7)  
The tree in the bog, (C)  
And the bog down in the valley-oh! (C, G7, C)

[Chorus]

2. Now, on that tree,  
There was a limb,  
A rare limb,  
A rattlin' limb,  
The limb on the tree,  
And the tree in the bog,  
And the bog down in the valley-oh!

[Chorus]

3. Now, on that limb,  
There was a branch,...

4. Now, on that branch,  
There was a twig,...

5. Now, on that twig,  
There was a nest,...

6. Now, in that nest,  
There was an egg,...

7. Now, in that egg,  
There was a bird,...

8. Now, on the bird,  
There was feather,...

## Tura Lura Lura

Tura, lura, lura, (A)  
Tura, lura, lie, (D)  
Tura, lura, lura, (D, A)  
Hush, now don't you cry. (B7, E7)  
Tura, lura, lura (A)  
Tura, lura, lie, (D)  
Tura, lura, lura, (D, A)  
That's an Irish lullaby. (D, E7, A)

"**The Rattlin' Bog**" is a popular Irish folk song about a bog in a valley, and its contents. The song is a cumulative song, similar to The Twelve Days of Christmas, as it has a list at the end of each verse, which grows throughout the piece

"Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby)" is a classic Irish song originally written in 1914 by composer James Royce Shannon (1881–1946) and popularized by Bing Crosby in 1944's *Going My Way*.

In 1976, Richard Manuel and Van Morrison sang the song, as "**Tura Lura Lura (That's An Irish Lullaby)**", during The Band's farewell concert *The Last Waltz*.



9. Now, on that feather,  
There was a flea,...

## ROUNDS

### **Dona Nobis Pacem**

(Translation: Give Us Peace)

Dona nobis pacem, pacem. (D, A7, D, A7)  
Dona nobis pacem. (G, D, A7, D)

Dona nobis pacem.  
Dona nobis pacem.

Dona nobis pacem.  
Dona nobis pacem.

**“Dona Nobis Pacem”** is a traditional round, with Latin words meaning “Give us Peace.”



## I Love the Mountains

Boom-dee-ah-dah, boom-dee-ah-dah, (C, Am, F, G7)  
Boom-dee-ah-dah, boom-dee-ah-dah.

I love the mountains;  
I love the rolling hills.  
I love the flowers;  
I love the daffodils.  
I love the fireside  
when all the lights are low.  
Boom-dee-ah-dah, boom-dee-ah-dah,  
Boom-dee-ah-dah, boom-dee-ah-dah.

“**I Love the Mountains**” is a traditional round. Even if you don’t know it, you can join us singing the “Boom-dee-ah-dahs.”



# Listen to the Earth

(4 part round- lightly)

(Dorothy Lind, for Canadian Girl Guides, 1991)

Listen to the earth, it's singing to me (G, Bm, C, D7, G)

Hear all nature's harmony

Waterfalls and raindrops, Wind and sea

Sing the song of the earth to me!

**"Listen to the Earth"** is a Girl Guiding round written by Dorothy Lind of Canada. It is a wonderful celebration of the earth and its wonders.



## Music Shall Live

Sing first in English, then French, then German, then back to English as a round:

English:

All things shall perish from under the  
sky. (D, A, A7, D)

Music alone shall live, (D, A)

Music alone shall live, (A7, D)

Music alone shall live, (D, A)

Never to die. (A7, D)

French:

Tout doit sur terre mourir un jour.

Mais la musique, mais la musique,

Mais la musique vive toujours

German:

Himmel und erde müssen vergehn.

Aber die musica, aber die musica,

Aber die musica bleibt bestehn.

**"Music Shall Live"** is round beloved by Scouts the world wide. We will sing it for you first in English, and then in French and German.



## Sing, Sing, Sing

Sing, Sing, Sing,	(C)
Come my friends and sing with me.	(F, C)
Round up your voices,	(C)
Fill the air with music free;	(F, G7)
If you like to hike and play,	(C)
Help folks out along the way;	(F)
Then you should come along,	(G7)
My friend, and sing with me.	(G7, C)

**"Sing, Sing, Sing,"** by Betty Roberts, was first sung at the 1962 Girl Scout Round-Up.



## Whippoorwill

Gone to bed is the setting sun. (C, G7, C)  
Night is coming and day is done  
Whippoorwill, whippoorwill, has just begun  
Whippoorwill, whippoorwill, has just begun.

**"Whippoorwill"** was written by Anne Chapin at the First Girl Scout Training School in Massachusetts in 1921 and has been a favorite ever since. It sings about a small, brown bird of North America that nests on the ground and comes out only at night. It is named for its call, whippoorwill, whippoorwill.



## White Coral Bells

White Coral Bells upon a slender stalk;  
Lilies of the valley deck my garden walk.

(G, D7, G)

(G, D7, G)

Oh, don't you wish that you could hear them ring?  
That will happen only when the fairies sing.

**"White Coral Bells"** is an old and traditional round, sung by Scouts throughout the world.



# HOLIDAY

## Do You Hear What I Hear?

Said the night wind to the little lamb,  
"Do you see what I see?  
Way up in the sky, little lamb,  
Do you see what I see?  
A star, a star, dancing in the night  
With a tail as big as a kite,  
With a tail as big as a kite."  
(A, E7, A)  
(A)  
(A, E7, A)  
(A)  
(F#m, E7, A)  
(D, E7, A)  
(D, E7, A)

Said the little lamb to the shepherd boy,  
"Do you hear what I hear?  
Ringing through the sky, shepherd boy,  
Do you hear what I hear?  
A song, a song high above the trees  
With a voice as big as the sea,  
With a voice as big as the sea."

Said the shepherd boy to the mighty king,  
"Do you know what I know?  
In your palace warm, mighty king,  
Do you know what I know?  
A Child, a Child shivers in the cold--  
Let us bring him silver and gold,  
Let us bring him silver and gold."

Said the king to the people everywhere,  
"Listen to what I say!  
Pray for peace, people, everywhere,  
Listen to what I say!  
The Child, the Child sleeping in the night  
He will bring us goodness and light,  
He will bring us goodness and light."



**"Do You Hear What I Hear"** was written in 1962, at the time of the Cuban missile crisis. In fact, the writers of the song, Noel Regney and Gloria Shayne, could not sing their song without tears. The song, asking for peace in the world, went on to become a worldwide hit when recorded by that famous artist, Bing Crosby.

## Dreidel Song

1. I have a little dreidel; (D) 2. It has a lovely body 3. My dreidel's always playful  
I made it out of clay. (D, A7) With legs so short and thin It loves to dance and spin.  
And when it's dry and ready (A7) And when it gets all tired, A happy game of dreidel  
Then dreidel I shall play! (A7, D) It drops and then I win! Come play, now let's begin!

### Chorus:

Oh - dreidel, dreidel, dreidel, (D) Oh, dreidel, dreidel, dreidel,  
I made it out of clay (D, A7) With legs so short and thin, It loves to dance and spin.  
And when it's dry and ready (A7) Oh, dreidel, dreidel, dreidel,  
Then dreidel I shall play! (A7, D) It drops and then I win! Come play, now let's begin!

The dreidel is a Hanukkah top with one letter on each side – hey, none, gimel, and shin. Children and adults alike love to spin the top, winning or losing their nuts, raisins, or candies, as they celebrate the great miracle of Hanukkah.



## Feliz Navidad

Feliz Navidad  
Feliz Navidad  
Feliz Navidad  
Prospero Año y Felicidad.

Feliz Navidad  
Feliz Navidad  
Feliz Navidad  
Prospero Año y Felicidad.

I wanna wish you a Merry Christmas  
I wanna wish you a Merry Christmas  
I wanna wish you a Merry Christmas  
From the bottom of my heart.

[Repeats]

**"Feliz Navidad"** is a Christmas song written in 1970 by the Puerto Rican singer-songwriter José Feliciano. Its simple Spanish chorus means "Merry Christmas, a prosperous year and happiness." It has become a classic Christmas pop song in the United States, throughout the Spanish-speaking world and internationally.



## The Friendly Beasts

1. Jesus, our brother, kind and good (C, G7, C)  
Was humbly born in a stable rude; (C, F, G7, C)  
And the friendly beasts around Him stood, (C, F, G7, C)  
Jesus, our brother, kind and good. (C, G7, C)
2. "I," said the donkey, shaggy and brown,  
"I carried His mother up hill and down;  
I carried her safely to Bethlehem town."  
"I," said the donkey, shaggy and brown.
3. "I," said the cow all white and red  
"I gave Him my manger for His bed;  
I gave him my hay to pillow his head."  
"I," said the cow all white and red.
4. "I," said the sheep with curly horn,  
"I gave Him my wool for His blanket warm;  
He wore my coat on Christmas morn."  
"I," said the sheep with curly horn.
5. "I," said the dove from the rafters high,  
Cooed Him to sleep so He should not cry;  
We cooed him to sleep, my mate and I."  
"I," said the dove from the rafters high.
6. Thus every beast by some glad spell,  
In the stable dark was glad to tell  
Of the gift he gave Emmanuel,  
The gift he gave Emmanuel.



As we sing this old Christmas children's song, "**The Friendly Beasts**," remember the animals present at the stable and their gifts to the newborn baby.

## Frosty the Snowman

Frosty the Snowman (G)  
 Was a jolly happy soul (C, G)  
 With a corncob pipe and a button nose (C, G)  
 And two eyes made out of coal (C, D7)

Frosty the Snowman (G)  
 Is a fairytale they say (C, G)  
 He was made of snow (C)  
 But the children know (G, Em)  
 How he came to life one day (C, D7, G)

there must have been some magic (C)  
 In that old silk hat they found (Am, D7, G)  
 For when they placed it on his head (D)  
 He began to dance around (A7, D7)

Frosty the Snowman (G)  
 Was alive as he could be (C, G)  
 And the children say (C)  
 He could laugh and play (G, Em)  
 Just the same as you and me (C, D7, G)

thumpety thump thump (G)  
 thumpety thump thump (G)  
 Look at Frosty go (G, D7)

thumpety thump thump (D7)  
 thumpety thump thump (D7)  
 Over the hills of snow (D7, G)

Frosty the Snowman (G)  
 Knew the sun was hot that day (C, G)  
 So he said let's run (C)  
 And we'll have some fun (G)  
 Now before I melt away (C, D7)

Down to the village (G)  
 With a broomstick in his hand (C, G)  
 Running here and there (C)  
 All around the square (G, Em)  
 Saying catch me if you can (C, D7, G)

He led them down the streets of town (C)  
 Right to the traffic cop (Am, D7, G)  
 And he only paused a moment when (D)  
 He heard him holler stop (A7, D7)

Frosty the Snowman (G)  
 Had to hurry on his way (C, G)  
 But he waved goodbye (C)  
 Saying don't you cry (G, Em)  
 I'll be back again some day (C, D, G)

thumpety thump thump  
 thumpety thump thump  
 Look at Frosty go

thumpety thump thump  
 thumpety thump thump  
 Over the hills of snow

"Frosty the Snowman" is a popular song written by Walter "Jack" Rollins and Steve Nelson, and first recorded by Gene Autry and the Cass County Boys in 1950. The song supposedly takes place in White Plains, New York, or Armonk, New York. Armonk has a parade dedicated to Frosty annually.



## I Want a Hippopotamus for Christmas

1. I want a hippopotamus for Christmas (G)  
A hippopotamus is all I want (G, D7)  
Don't want a doll, no dinky Tinker Toy (D7)  
I want a hippopotamus to play with and enjoy (A7, D7)

I want a hippopotamus for Christmas  
I don't think Santa Claus will mind, do you?  
He won't have to use our dirty chimney flue  
Just bring him through the front door,  
that's the easy thing to do

I can see me now on Christmas morning, (Dm, C)  
creeping down the stairs (Dm, C)  
Oh what joy and what surprise (D)  
when I open up my eyes (G)  
to see a hippo hero standing there (A7, D7)

I want a hippopotamus for Christmas (G)  
Only a hippopotamus will do (G, D7)  
No crocodiles, no rhinoceroses (D7)  
I only like hippopotamuses (A7, D7)  
And hippopotamuses like me too (A7, D7, G)

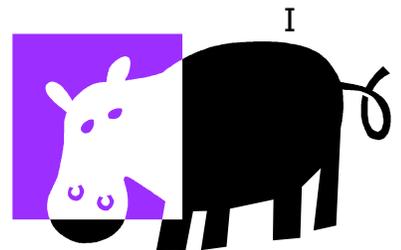
2. I want a hippopotamus for Christmas  
A hippopotamus is all I want  
Mom says the hippo would eat me up, but then  
Teacher says a hippo is a vegetarian

I want a hippopotamus for Christmas  
The kind I saw last summer in the zoo  
There's lots of room for him in our 2-car garage  
I'd feed him there and wash him there and give him his massage

I can see me now on Christmas morning,  
creeping down the stairs  
Oh what joy and what surprise when I open up my eyes  
to see a hippo hero standing there

I want a hippopotamus for Christmas  
Only a hippopotamus will do  
No kangaroos or duck-billed platypuses  
only like hippopotamuses  
And hippopotamuses like me too!

**"I Want a Hippopotamus for Christmas"** was written in 1953 for a child singer, Gayla Peevey. It became a hit, and young Miss Peevey was presented with a baby hippo, which she donated to the zoo.



## How Many Candles?

How many candles, how many candles, (Cm)  
How many candles do we light? (Cm)  
On our Hanukiah, on our Hanukiah, (Fm, Cm)

The first Hanukah night? (G7, Cm)

One, one, one, one, one, one (Cm)  
One candle burning, one candle burning (Cm)  
The first Hanukah night. (G7, Cm)

How many candles, how many candles,  
How many candles do we light?

On our Hanukiah, on our Hanukiah  
The second Hanukah night

Two, two, two, two, two, two,  
Two candles burning, two candles burning  
The second Hanukah night.

Repeat for third, fourth, through 8<sup>th</sup> etc. Hanukah nights

On each of the eight nights of the festival of Hanukah, one more candle is lit on the special Hanukah menorah, known as a Hanukiah. Each candle represents one of the eight days the miraculous oil burned in the temple of Jerusalem. Join us as we count the candles with you.



## Huron Carol

Performed with drum only

'Twas in the moon of wintertime when all the birds had fled  
That mighty Gitchi Manitou sent angel choirs instead;  
Before their light the stars grew dim and wondering hunters heard the hymn,  
Jesus your King is born, Jesus is born, *in excelsis gloria*.

Within a lodge of broken bark the tender babe was found;  
A ragged robe of rabbit skin enwrapped his beauty round  
But as the hunter braves drew nigh the angel song rang loud and high  
Jesus your King is born, Jesus is born, *in excelsis gloria*.

The earliest moon of wintertime is not so round and fair  
As was the ring of glory on the helpless infant there.  
The chiefs from far before him knelt with gifts of fox and beaver pelt.  
Jesus your King is born, Jesus is born, *in excelsis gloria*.

O children of the forest free, O sons of Manitou  
The holy Child of earth and heaven is born today for you.  
Come kneel before the radiant boy who brings you beauty, peace and joy.  
Jesus your King is born, Jesus is born, *in excelsis gloria*.

The "**Huron Carol**" is the oldest Canadian Christmas hymn. It was written in 1643 in the native Huron language by a French missionary, and tells the story of the Nativity with images familiar to the Huron people.



## It's Beginning to Look a Lot Like Christmas

It's beginning to look a lot like Christmas (D, G, D)  
Ev'rywhere you go (D, G)  
take a look in the five-and-ten, (G, A7)  
Glistening once again (A7, D)  
With candy canes and silver lanes aglow (A7, E7, A7)

It's beginning to look a lot like Christmas (D, G, D)  
toys in ev'ry store (D, G)  
But the prettiest sight to see (G, A7)  
is the holly that will be (D, B7)  
On your own front door (Em, A7, D)

A pair of hopalong boots and a pistol that shoots (F#7)  
Is the wish of Barney and Ben (Bm)  
Dolls that will talk and will go for a walk (E7)  
Is the hope of Janice and Jen (A7)  
And Mom and Dad can hardly wait for school to start again (A7)

It's beginning to look a lot like Christmas (D, G, D)  
Ev'rywhere you go (D, G)  
there's a tree in the Grand Hotel, (G, A7)  
One in the park as well (A7, D)  
the sturdy kind that doesn't mind the snow (A7, E7, A7)

It's beginning to look a lot like Christmas (D, G, D)  
Soon the bells will start (D, G)  
And the thing that will make them ring (E7)  
Is the carol that you sing (D, B7)  
Right within your heart (Em, A7, D)

**"It's Beginning to Look a Lot Like Christmas"** is a classic Christmas song written in 1951 by Meredith Willson. A popular belief in Yarmouth, Nova Scotia, holds that Willson wrote the song while staying in Yarmouth's Grand Hotel. The song makes reference to a "tree in the Grand Hotel, one in the park as well..."; the park being Frost Park, directly across the road from the Grand Hotel, which still operates in Yarmouth.





## Jingle Bells

Dashing through the snow (D)  
On a one-horse open sleigh (D, G)  
O'er the fields we go (G, A7)  
Laughing all the way; (A7, D)  
Bells on bob-tail ring (D)  
making spirits bright (D, G)  
What fun it is to ride and sing (G, A7)  
A sleighing song tonight (A7, D)

Jingle bells, jingle bells, jingle all the way! (D)  
O what fun it is to ride (G, D)  
In a one-horse open sleigh (A7) 2<sup>nd</sup> time (A7, D)

Japanese:  
Ching, ching, ching, Ching, ching, ching.  
Yoo co ton ne loo  
Oh di wa, yoo co, yoo co  
Yoo co tom-mee chee (Repeat)

Repeat English

**"Jingle Bells"** is an old and popular holiday tune. It has been translated into many languages. We'll be performing it today both in sign language, and in Japanese.



## Let it Snow!

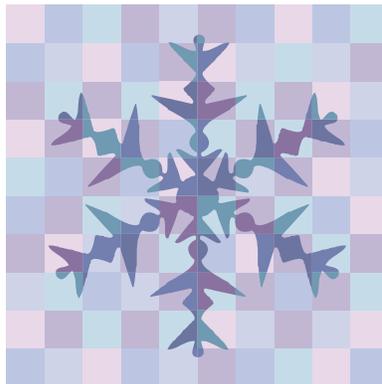
Oh! the weather outside is frightful (C)  
But the fire is so delightful (G7)  
And since we've no place to go (F,G7)  
Let It Snow! Let It Snow! Let It Snow! (C, G7, C)

It doesn't show signs of stopping  
And I brought some corn for popping  
The lights are turned way down low  
Let It Snow! Let It Snow! Let It Snow!

When we finally kiss goodnight (G)  
How I'll hate going out in the storm! (D7, G)  
But if you'll really hold me tight (G)  
All the way home I'll be warm (G, D7, G, G7)

The fire is slowly dying  
And, my dear, we're still goodbying  
But as long as you love me so  
Let It Snow! Let It Snow! Let It Snow!

This popular winter love story, while sung during the holidays, mentions no holiday. It was written in 1945, on one of the hottest days of summer. We hope you enjoy with us, "Let it Snow."



## Little Drummer Boy

Accompanied only by drum

Come they told me, pa rum pum pum pum  
A new born King to see, pa rum pum pum pum  
Our finest gifts we bring, pa rum pum pum pum  
To lay before the King, pa rum pum pum pum,  
rum pum pum pum, rum pum pum pum,

So to honor Him, pa rum pum pum pum,  
When we come.

Little Baby, pa rum pum pum pum  
I am a poor boy too, pa rum pum pum pum  
I have no gift to bring, pa rum pum pum pum  
That's fit to give the King, pa rum pum pum pum,  
rum pum pum pum, rum pum pum pum,

Shall I play for you, pa rum pum pum pum,  
On my drum?

Mary nodded, pa rum pum pum pum  
The ox and lamb kept time, pa rum pum pum pum  
I played my drum for Him, pa rum pum pum pum  
I played my best for Him, pa rum pum pum pum,  
rum pum pum pum, rum pum pum pum,

Then He smiled at me, pa rum pum pum pum  
Me and my drum.

The "Carol of the Drum" written in 1941 by an American teacher, K.K. Davis, and is based on an old Czech carol. It appealed to the Von Trapp Family Singers, of "Sound of Music" fame, and was recorded by them in 1955. Soon after, this popular song was renamed "**The Little Drummer Boy.**"



## Rudolph the Red-Nosed Reindeer

### Entire Chorus

Rudolph, the red-nosed reindeer (G)  
Had a very shiny nose. (G, D7)  
And if you ever saw it (D7)  
You would even say it glows. (D7, G)  
All of the other reindeer (G)  
Used to laugh and call him names (G, D7)  
They never let poor Rudolph (D7)  
Join in any reindeer games. (D7, G)  
Then one foggy Christmas eve (C, G)  
Santa came to say, (D7, G)  
"Rudolph with your nose so bright, (A)  
Won't you guide my sleigh tonight? (A7, D7)  
Then how the reindeer loved him (G)  
As they shouted out with glee, (G, D7)  
"Rudolph, the red-nosed reindeer, (D7)  
You'll go down in history! (D7, G)

### Two or three girls selected

*(Reindeer)*  
*(Light a light bulb)*  
*(Saw it)*  
*(Like a flashlight)*  
*(Reindeer)*  
*(like Pinocchio)*  
*(Rudolph)*  
*(like Monopoly)*  
  
*(Loved him)*  
*(Yipee)*  
*(Reindeer)*  
*(like George Washington)*

Santa Claus is a beloved character of the holiday season. By tradition, he drives a sleigh, drawn by reindeer. In 1939 a book, written by Robert May, about Rudolph, a reindeer with a bright, red nose, became an overnight classic. Within a few years, a song was written about "**Rudolph, the Red-Nosed Reindeer.**"



## Santa Claus is Coming to Town

You better watch out. (G)  
You better not cry; (C)  
Better not pout, I'm telling you why: (G, D7)  
Santa Claus is coming to town (G, C, D7, G)

He's making a list,  
And checking it twice;  
Gonna find out Who's naughty and nice.  
Santa Claus is coming to town

He sees you when you're sleeping. (C)  
He knows when you're awake. (C)  
He knows if you've been bad or good, (A, D)  
So be good for goodness sake! (D, D7)

O! You better watch out!  
You better not cry.  
Better not pout, I'm telling you why.  
Santa Claus is coming to town.

Santa Claus is coming to town

Santa Claus, the beloved figure of the holiday season, is believed to reward good children with gifts, and naughty children with coal in their stockings. Will there be joy for you when you hear the news that **"Santa Claus is Coming to Town?"**



## Shalom Chaverim

Shalom chaverim, shalom chaverim!	(Cm)
Shalom, Shalom.	(Ab, Bb, Cm)
Le-hit ra-ot, le-hit-ra-ot*	(Cm)
Shalom, Shalom!	(Ab, Bb, Cm)

\*(Lee Heet Ra-a-ot)

English version from the Chalet Songbook, 1962

Glad tidings we bring of peace on earth,  
Good will toward men,  
Of peace on earth, of peace on earth,  
Good will toward men.

**"Shalom Chaverim"** is an Israeli round, sung in Hebrew. It means, loosely, "Peace, friends, until we meet again."



## Silver Bells

1. City sidewalks, (G)  
Busy sidewalks. (G)  
Dressed in holiday style (C)  
In the air there's a feeling of Christmas (D7, G)  
Children laughing (G)  
People passing (G)  
Meeting smile after smile (C)  
And on ev'ry street corner you'll hear: (D7, G)

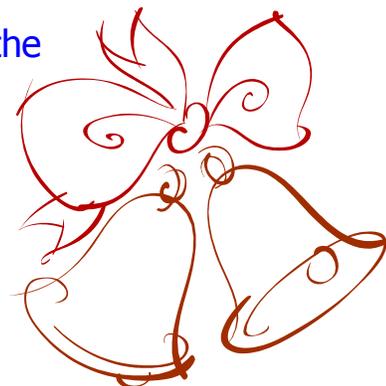
Chorus:

Silver bells\*, silver bells\* \*Echo (G, C)  
It's Christmas time in the city (D7, G)  
Ring-a-ling\*, hear them Ring\* (G, C)  
Soon it will be Christmas day (D7, G)

2. Strings of street lights  
Even stop lights  
Blink a bright red and green  
As the shoppers rush  
home with their treasures  
Hear the snow crunch  
See the kids bunch  
This is Santa's big scene  
And above all this bustle  
You'll hear:

Chorus again

**"Silver Bells"** was written by Jay Livingston and Ray Evans, inspired by seeing the Salvation Army worker ringing a bell on the city streets. It was first performed in 1950 and remains a favorite to this day.



# Sivivon

## Transliteration:

Sivivon Sov Sov Sov  
 Chanukah Hu Chag Tov  
 Chanukah Hu Chag Tov  
 Sivivon Sov Sov Sov

Chag Simcha hu la'am  
 Nes Gadol Haya Sham  
 Nes Gadol Haya Sham  
 Chag Simcha hu la'am

## English Version\*:

Sivivon- turn turn turn  
 Watch the lovely candles burn  
 What a great holiday  
 Watch us sing and watch us play

(Cm, G7, Cm, G7)  
 (Cm, G7, Cm, G7)  
 (Cm, G7, Cm, G7)  
 (Cm)

Tell the story everywhere  
 A great miracle happened there  
 It's a festival of lights  
 For eight days and for eight nights

(Fm, Cm)  
 (G7, Cm)  
 (Fm, Cm)  
 (G7, Cm)



\*This is not a literal translation to the Hebrew words. They actual don't make for good verse! We'll sing in Hebrew, then in English, then again in Hebrew.

## Hebrew:

סוב סוב סוב סוב  
 חג הוא חנוכה  
 טוב חג הוא חנוכה  
 טוב חג הוא חנוכה  
 סוב סוב סוב סוב

לעם הוא שמחה חג  
 ה גדול נס'שם ה  
 ה גדול נס'שם ה  
 לעם הוא שמחה חג

## Actual Translation:

Dreidle, turn, turn turn  
 Chanukah is a good holiday  
 Chanukah is a good holiday  
 Dreidle, turn, turn, turn

A Happy holiday for the people  
 A great miracle happened there  
 A great miracle happened there  
 A great holiday for the people

Sivivon is a very popular Israeli Hanukkah song. Sivivon is the Hebrew word for dreidel – the word “dreidel” being the Yiddish word for “spinning top.” We will sing it for you in Hebrew, then in an English version

## The Twelve Days of Christmas

On the first day of Christmas, my true love gave to me,  
A partridge in a pear tree.

(C, G7, C)  
(C, F, C, G7, C)

On the second day of Christmas, my true love gave to me,  
Two turtledoves,  
And a partridge in a pear tree.

(G7)

On the third day of Christmas, my true love gave to me,  
Three French hens...

(G7) 1<sup>st</sup> 2 times  
(F) rest of times

Four calling birds

(G7 1<sup>st</sup> time, then C)

Five gold rings

(C, D7, G, G7)

Six geese a-laying

(G7)

Seven swans a-swimming

Eight maids a-milking

Nine ladies dancing

Ten Lords a-leaping

Eleven pipers piping

Twelve drummers drumming

“The Twelve days of Christmas” refers to the days between the 25<sup>th</sup> of December and the 6<sup>th</sup> of January, known as Epiphany or Theophany. In many countries around the world, gifts are given on each of the twelve days.



## Virgin Mary

Virgin Mary had a one son,  
Oh, glory hallelujah,  
Oh, pretty little baby,  
Glory be to the new born King.

(Em)  
(Em, C, G)  
(G, Em, G)  
(D7, Em)

Virgin Mary how will you call him?  
Oh, how will you call him?  
Oh, how will you call him?  
Glory be to the new born King".

Some call Him Jesus, I'll call Him Savior  
Oh, I'll call Him Savior  
Oh, I'll call Him Savior,  
Glory be to the new born King".

From the East there came three wise man,  
Oh, came three wise man,  
Oh, came three wise man,  
Glory to be the new born King.

Said, "Follow that star, you'll surely find the baby,  
Oh, surely find the baby,  
Oh, surely find the baby,  
Glory be to the new born King".

Yes...Virgin Mary had a one son.  
Oh, glory hallelujah!  
Oh, pretty little baby,  
Glory be to the new born King.

The traditional spiritual, "Virgin Mary Had a-One Son" is an old folk carol, made popular more recently by the singer, Joan Baez.



## We Wish You a Merry Christmas

We wish you a Merry Christmas (G, C)  
We wish you a Merry Christmas (C, D7)  
We wish you a Merry Christmas (G, C)  
And a happy New Year! (C, D7, G)

Good tidings we bring (G, D7)  
To you and your kin; (C, G)  
Good tidings for Christmas (G)  
And a happy New Year! (C, D7, G)

We wish you a Merry Christmas  
We wish you a Merry Christmas  
We wish you a Merry Christmas  
And a happy New Year!

**"We Wish You a Merry Christmas"** is a popular secular sixteenth-century English carol. The origin of this Christmas carol lies in the English tradition where wealthy people gave Christmas treats to the carolers on Christmas Eve such as 'figgy puddings.' It is one of the few traditional holiday carols that makes mention of the New Year celebration.



## Winter Wonderland

Sleigh bells ring, are you listening?  
In the lane, snow is glistening  
A beautiful sight, we're happy tonight  
Walkin' in a winter wonderland

(C)  
(G, G7)  
(G7, F, G7, F)  
(C, G7, C)

Gone away is the bluebird  
Here to stay is a new bird  
He sings a love song as we go along  
Walkin' in a winter wonderland

In the meadow we can build a snowman  
Then pretend that he is Parson Brown  
He'll say, "Are you married?"  
We'll say, "No man,  
But you can do the job when you're in town."

(E, A, E)  
(E, A, E)  
(G, D7)  
(G)  
(G, D7, G, G7)

Later on we'll conspire  
As we dream by the fire  
To face unafraid  
The plans that we made  
Walkin' in a winter wonderland.

The lyrics to the 1934 holiday favorite, "**Winter Wonderland**," were written by Dick Smith. While being treated for tuberculosis, he was inspired by the view of a park covered with snow. And, while this song has become a Christmas classic, recorded by dozens and dozens of artists, there is no mention of any holiday in the song



# Zulu Carol

Adapted and Arranged by Charlotte Diamond and Paul Gitlitz as recorded on "The Christmas Gift"

Accompanied by drums and other percussion.

(literal translation provided)

## Zulu:

u ya ngin tan-da

u,nkulu u,nkulu

u ya ngin tan-da

u'm sin di-si

Ngí'ya pinda ngiti

on gi tan dai-yo

on gi tan dai-yo

u,nkulu u,nkulu

## English:

I am beloved

by the Almighty

I am beloved

Love heals me

I say again that

I am beloved

and that I love

the Almighty

Leader sings line and Chorus repeats.

Sing first in Zulu, then in English, then again in Zulu, repeating last line several times getting softer and softer.

The "**Zulu Carol**" is a traditional South African Carol. We will sing it with percussion accompaniment, first in Zulu, then in English translation, and then again in Zulu.

